

1996 ART AUCTION

M E T A
m o r p h
O S I S

TO BENEFIT THE

WPA \ CORCORAN FRIENDS OF THE CORCORAN

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META:

Ovid's epic **Metamorphoses** documents all the transformations recorded in classical mythology. The evident wonder of humans taking stunning new shapes and gods visiting mortals still inspires. The ancient Greek prefix *meta* means "along with, after, between, among," and is akin to the English "mid," as in midwife.¹ I can only hope that the Corcoran has proven equal to such notions of transforming and midwifery as we present our 1996 art auction entitled "Metamorphosis." This is a contemporary hybrid product joining the best of the historic Washington Project for the Arts and the FRIENDS of the Corcoran art auctions, while adding a number of new twists, efficiencies, and expansions. I hope the gods smile on this dedicated attempt to build further distinguished local collections while supporting the regional art acquisitions, exhibitions and programs of the new WPA\Corcoran and the Corcoran FRIENDS. I hope the birthing of this bright new project has not been too painful. I do know that many community volunteers and leaders have labored over the last many months to make this gala auction a reality. The Corcoran is delighted and thankful that so many talented constituents have taken up the challenge and given so much to its success.

I think about *metaphysics*, not on a daily basis, but especially now, under the pressure of these special current events. Thoughts range from the subject of causality in Aristotle's **Metaphysics** to other historic philosophers' metaphysical speculations where one branch maintains that knowledge of reality is obtained from experience (Empiricism) and where another holds that truth "should be tested by the practical effects of belief...(Pragmatism)."² I assess the movement of the former renowned Washington Project for the Arts into the Corcoran Gallery of Art earlier this

year as the primary causal factor in this 1996 auction journey. The WPA's empirical experiences for over twenty years defined a provocative, effective silent and live art auction energetically supported by hundreds of Washington region artists and patrons. This was their imperative commitment of service and funding. Working against other schools of metaphysicians, notably the skeptics, we pragmatists believe we have chosen the proper view. Furthermore, it is far more entertaining to figure all the ways our meta- and physical "Metamorphosis" can and should work rather than obsessing on why it might not.

Our optimism and excitement are palpable and we deeply thank all the artists of the Washington region for allowing themselves to be appraised and judged by the art selection committee. That only ten percent of the more than one thousand considered artists could be chosen this year reminds us that we have a deep and rich pool left for next year's deliberations. Those selected artists have donated various portions of their auction proceeds and this has been supported by all their relevant dealers and representatives. All the committees listed in this catalogue really did the heavy lifting and weeks and months of deliberations. The Board of the FRIENDS and the new Advisory Committee of the WPA\Corcoran are to be thanked. The Auction Co-Chairs and WPA\Corcoran Auction Coordinator gave without limit to time and patience. All the patrons and sponsors, successful bidders, under bidders, friends and families made this event the critical, over-the-top auction of the year. We thank you all.

Jack Cowart
Deputy Director and Chief Curator
Corcoran Gallery of Art

*"I hope the gods
smile on this..."*

¹ Webster's New World Dictionary of the American Language (1966), 924

² Microsoft Encarta 96 Encyclopedia

M E T A
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This exhibition of 114 area artists illustrates the changing and vital Washington, DC area art scene. In a spirit of cooperation and transformation, the FRIENDS of the Corcoran Gallery of Art and the new WPA\Corcoran jointly present their first annual exhibition and benefit auction. Within this broad display, viewers will find works by established and emerging artists.

A constant theme of this exhibition is the necessity of change: stasis leads to stagnancy, sameness can become dull. Artists have always known that change is critical to their work's maturation, and they always question the work they have done, the premises from which they operate and the new directions they will take in the future. Grounded in unsparing self-critical analysis, there is a constant hit-or-miss course of evolution. As any individual knows, this can be a bumpy road, but the process and destination often yield rewards.

The Road to Transformation: Selection Process

What goes on behind the closed door of a curator's office? In this case, an art selection committee of thirteen collectors, artists, curators, art consultants, and art dealers convened five times at the Corcoran to reduce the long list of area artists into something approaching a coherent group suitable for the double purpose of an exhibition/auction. Because the Washington, DC metropolitan region boasts over 1,000 professional artists, the committee's focus and function was primarily editorial; the resulting exhibition presents a broad survey of the state of the contemporary art scene as well as a distribution of sculpture, painting, photography, prints and drawing. Given the scope of this project, multi-

media, installation and performance-related work, while certainly a strong component of the region's artistic expression, have not been included in the exhibition.

Studio assignments in hand, each committee member visited between six and thirty studios over the summer. After choosing and photographing individual works, the committee then met to discuss their selections. Jack Cowart, Deputy Director and Chief Curator of the Corcoran, reviewed all visual material to offer his opinion. A number of well-known artists are not included on the roster this year in order to present works by newer talent; this will undoubtedly change in coming years as the art selection committee rotates. This curatorial process faithfully follows the spirit of the WPA and provides a means for exhibiting new artists in a museum setting.

A Nod to Tradition

With few exceptions, most works in this exhibition acknowledge rich traditions from a variety of cultural sources, particularly the ground-breaking movements of the twentieth century. The two-dimensional works reveal continued interest in vigorous formal abstraction filtering investigations of personal experience, nature, science, music and energy through light and color. Surrealism,

arguably one of the greatest artistic developments of this century, still dominates the production of most contemporary art. Within the paintings, prints and drawings on view, its influence is expressed in psychological landscapes and dreamscapes, forays into fantasy and eccentricity, and unusual juxtaposition of images whose relationships we must decode. Many area artists depict the visual environment and its contents through *plein-air* painting, photography, still life and portraiture; instead of merely documenting, they transform their subject matter through the alchemy of the artist's hand and the eye's perspective. Others cull images from personal history or sacred ritual, such as a hovering cage or a sun-struck boat, in order to portray symbolic intent.

Subtle Provocations

Art critics often cite the sculpture of Washington, DC for its elegance, craftsmanship and emphasis on traditional materials. Metaphor, process and wit are other hallmarks of this area's sculptors; while these qualities characterize much of the sculpture on view, several artists try to break with this tradition to offer more conceptually challenging work. A few of the provocative offerings include a delicate Gothic crown of mechanical and militaristic origin; a double chalice that situ-

ates itself between the rigorous geometry of Renaissance master Uccello and mesmerizing African handicraft; a politically authoritative albeit mute imprisoned gas mask; a listening box whose array of ears hints simultaneously at wit and mutilation; a powerful nature/culture conundrum whose upended tree sprouts a malevolent and sexual rubber appendage; a seductively crafted and seemingly abstract wood construction that, upon closer inspection, reveals a slit throat; and a life-size metal mesh kimono filled with symbolic natural materials.

Technical Prowess

From mezzotint to photolithography, print connoisseurs can marvel at the array of techniques used by exhibited artists, not least of which is the recent advent of the Iris print, thanks to the energies of area printers, such as David Adamson, Dennis O'Neil, and Helen Frederick at Pyramid Atlantic. The prints skillfully display the delicacy and demands of this medium. While a print can always be appreciated for its composition and technique, the print originally provided an opportunity to disseminate an image as a work of art for less cost than a painting or drawing. Included are strong abstract, political, metaphysical, painterly, narrative and representational prints by artists who are both strictly printmakers and painters and sculptors who use printmaking to develop or enlarge upon their painterly ideas.

Who am I? Why am I Here?

One of photography's innate strengths is its ability to hold a mirror to our most social and private selves. The fabrication of identity is a still warm leftover of postmodernism's concern with multiculturalism. Whether the fabricated identity is personal, political, psychological, symbolic or regional, this issue remains central to the work of the photographers who portray the figure and the landscape. Through either traditional format photography, technical innovation, or theatrical artifice, they raise the question, do we mold the environment or does the environment mold us?

Location, Location, Location

That so many artists dwell on the significance of place reveals how they internalize the influence of specific locations and use it to their advantage. This exhibition provides a mini-travelogue through the symbolism of Washington, DC, the gothic decay of Mississippi and Alabama, the sophistication of Paris, the mysteries of Tibet, the serenity of the Chesapeake, the toils of Haiti, the allure of Tuscany, and the no-nonsense atmosphere of Arlington. Instead of providing detached tourist "postcard" views, the artists exploit the character and nuances of these places to create work with inherent drama and storytelling quality.

So Many Voices

It is difficult to characterize the art of this area through a large exhibition that allows only one work per artist. This presentation, covering the spectrum from traditional to cutting edge, is the first exhibition/auction partnership between the FRIENDS of the Corcoran and the WPA/Corcoran. It will certainly transform or "metamorphose" over the years, expanding and changing to include new faces, techniques, media, and themes. Art history is a story told through the strength of many voices. It is up to you to select which voices resonate with you, the viewer, confirming for yourself the maxim "In diversity lies strength."

Andrea Pollan

Independent Curator

August 1996

AUCTION EVENTS

opening reception for artists

THURSDAY, OCTOBER 10, 1996

6:30-8:30 pm

Silent bidding begins

exhibition

Metamorphosis will be on exhibit from

OCTOBER 10TH - NOVEMBER 9TH

Corcoran Gallery Hours

Monday, Wednesday, Friday-Sunday: 10am-5pm

Tuesday: Closed

Thursday: 10am-9pm

"what's up?" evenings

Thursdays, October 17 and 24: 7:30pm

auction program

SATURDAY, NOVEMBER 9TH

Art on exhibit

6:00 PM

Cocktails for Dinner Guests,
Silent Auction

6:30 PM

Dinner

7:15 PM

Cocktails for All Guests,
Silent Auction Continues

8:45 PM

Silent Auction Ends

9:00 PM

Live Auction Begins

HOW TO BID IN THE SILENT AUCTION

- ## HOW TO BID IN THE LIVE AUCTION

- ## HOW TO PLACE AN ABSENTEE BID

HOW TO PAY FOR ART PURCHASES

- ## ART PICK-UP PROCEDURES

- ## GENERAL AUCTION RULES

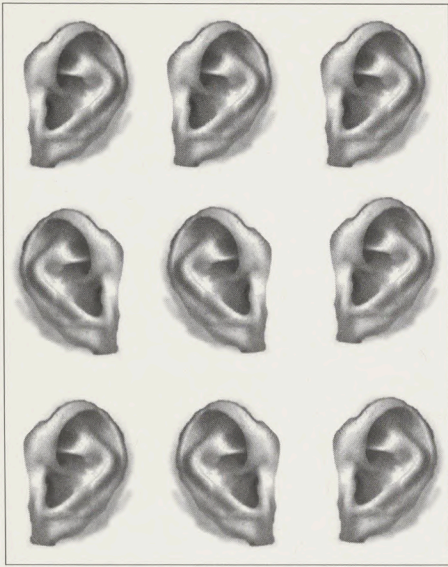
- ### Special Note

HMB Art Transfer Delivery Prices

VIRGINIA:

[5]

Live Auction

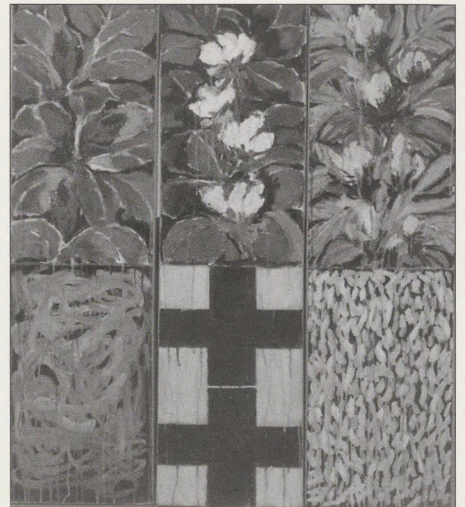


1

2



3



4



5

1

David Mordini

"Ears" (1996)

\$3,500

Fiberboard

35" x 25" x 4"

Courtesy of Baumgartner
Galleries, Inc.

2

Inga Frick

"Identity I" (1996)

\$1,750

Iris print

55 3/4" x 45 3/4"

Courtesy of Troyer Fitzpatrick
Lassman Gallery

3

Edith Kuhnle

"Untitled" (1996)

\$5,500

Acrylic on canvas

42" x 36"

Courtesy of Addison/Ripley Gallery

4

Manon Cleary

"Man in Plastic Bag #2"

(1992)

\$1,800

Graphite and pencil

on rag paper

16" x 21 1/2"

Courtesy of Addison/Ripley Gallery

5

Bill Dunlap

"Ridge Run - Fresh Flowers"

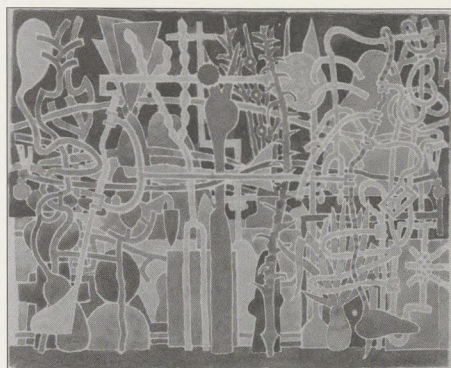
(1995)

\$7,500

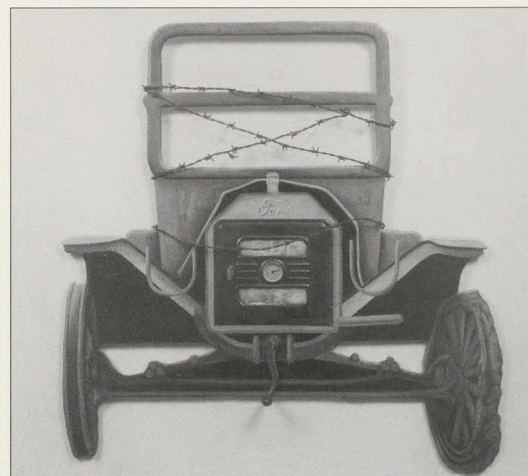
Oil and graphite on rag paper

56" x 39"

Courtesy of Addison/Ripley Gallery



6



7



9



8



10

6

Tom Green

"Street" (1993)

\$2,500

Gouache and watercolor

19½" x 21½"

Courtesy of Troyer Fitzpatrick

Lassman Gallery

7

Pat Mercer Hutchens

"Sacred Fire (Memorial to Dachau)" (1994-95)

\$5,000

Mixed media

44" x 43"

Courtesy of the artist

8

Raya Bodnarchuk

"Red Felt Hat" (1994)

\$1,500

Paulownia

22¼" x 6½" x 7½", 5 lbs.

Courtesy of the artist

9

Volkmar Wentzel

"U.S. Capitol from Union Station" (1936-37)

\$1,000

Silver gelatin print

16" x 20"

Courtesy of the artist

10

Hayes Friedman

"Four Cariatides with Early Cycladic Bird" (1992-95)

\$10,000

Oil on canvas

50" x 50"

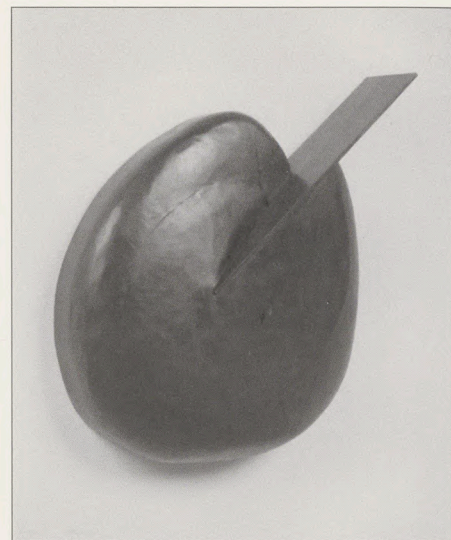
Courtesy of Jane Haslem Gallery



11



14



12



13



15

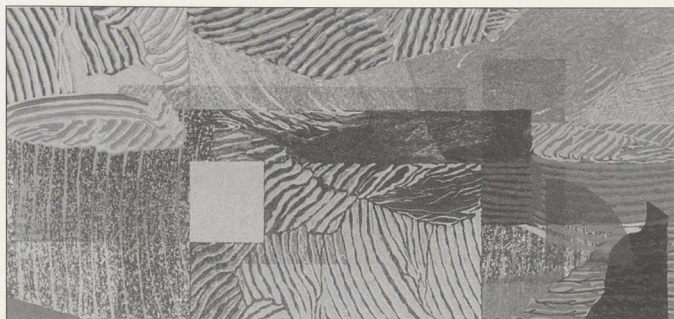
11
Kim Kirkpatrick
"Wheaton" (1994)
\$800
Color photograph
44½" x 37"
Courtesy of the artist

12
Tazuko Ichikawa
"Untitled" (1992)
\$4,000
Wood and oil
20½" x 15¼" x 5"
Courtesy of Anton Gallery

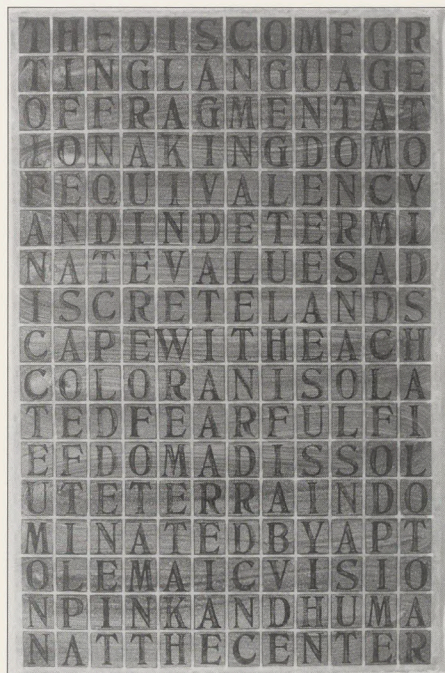
13
Paula Crawford
"Fugue 18" (1994)
\$3,000
Oil on linen
48" x 68"
*Courtesy of Troyer Fitzpatrick
Lassman Gallery*

14
Agnes Jacobs
"Down Under" (1995)
\$4,500
Folding screen, mixed media
on wood
60" x 36" x 1½", 20 lbs.
Courtesy of Addison/Ripley Gallery

15
Claudia Smigrod
untitled from the portfolio
"Portraits of Innocence"
(1988)
\$900
Split-toned silver
bromide print
33" x 29"
*Courtesy of
Kathleen Ewing Gallery*

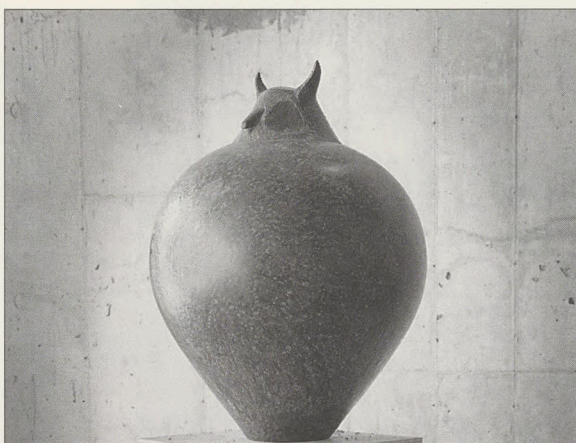


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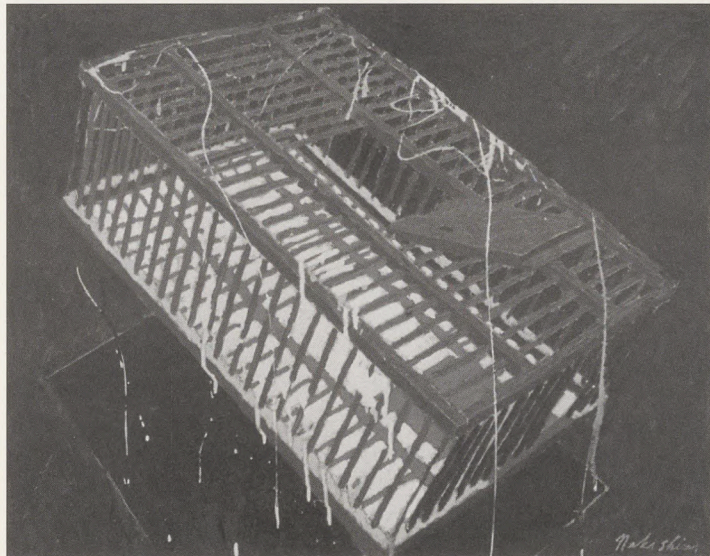


18

17



19



20

16

Sam Gilliam

"Niagara on the Potomac" (1995)

\$3,000 (unframed)

66 color silkscreen
16 1/4" x 35 1/4" (image)

Courtesy of the Corcoran
School of Art

17

John Dreyfuss

"Merlin, Study for
a Great Owl" (1996)

\$8,400

Bronze with patina
18" x 10" x 10" approx.

Courtesy of Addison/Ripley Gallery

18

Christopher French

"The Discomforting Language
of Fragmentation" (1992)

\$1,500

Mixed media
40 1/2" x 25 1/4"

Courtesy of the artist

19

Tom Nakashima

"Red Shadows" (1996)

\$3,000

Oil and gilding on canvas
24" x 30"

Courtesy of Anton Gallery

20

Lois Mailou Jones

"Symbols D'Afrique" (1983)

\$6,500

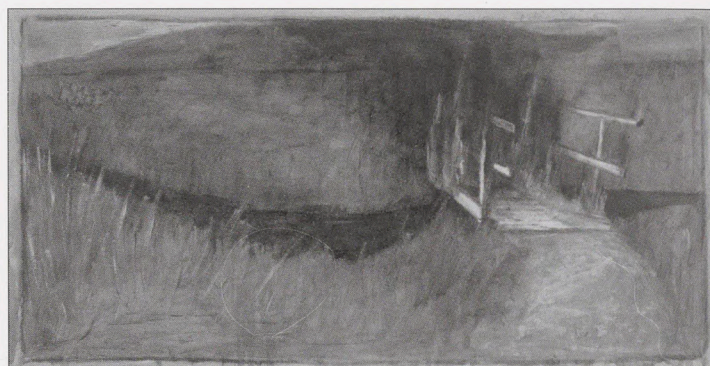
Acrylic
22" x 18 1/2"

Courtesy of the artist
and Parish Gallery

Silent Auction



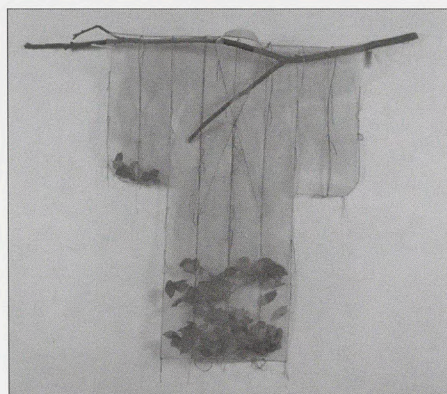
100



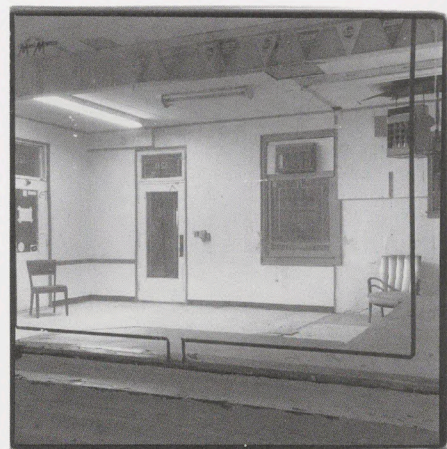
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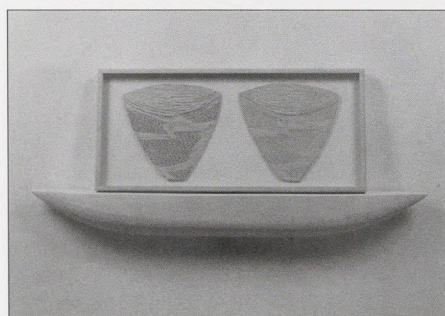
103



102



105



104

100

Annie Adjchavanich
"Ann as Marilyn"
(1991)
\$450
Selenium toned silver
gelatin print
15" x 15"
*Courtesy of
Hemphill Fine Arts*

101

Sharron Antholt
"Obscure Human
Fidelity" (1996)
\$3,000
Mixed media
25" x 40"
Courtesy of Anton Gallery

102

Kristine Yuki Aono
"Sakura Kimono"
(1993)
\$5,500
Aluminum mesh, cherry
branch, leaves and
embroidery thread
62" x 76", 5 lbs.
Courtesy of the artist

103

Melissa Arribus
"Untitled" (1996)
\$500
Oil on canvas and fabric
24" x 18"
Courtesy of the artist

104

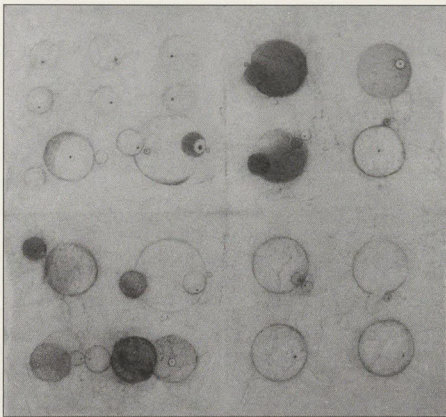
**Tom Ashcraft
and Georgia Deal**
"Memory" (1993)
\$2,000
Handcast and printed
paper with Bass wood
form
22" x 50" x 5"
*Courtesy of Hemphill
Fine Arts and Gallery K*

105

Ken Ashton
"Clarendon & Wilson
Blvd. #B" (1995)
\$800
Ilfocolor print
20¼" x 20"
*Courtesy of the artist
and Troyer Fitzpatrick
Lassman Gallery*



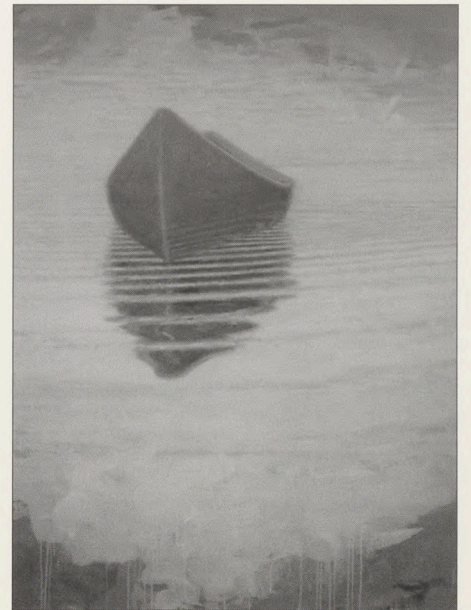
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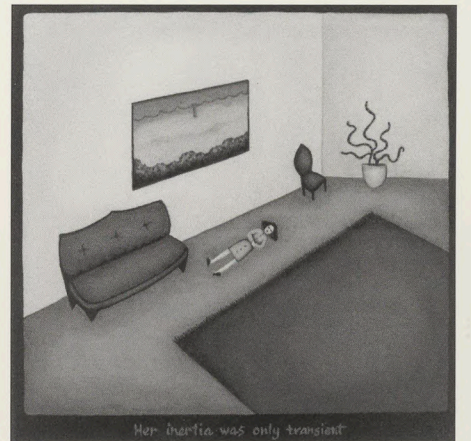
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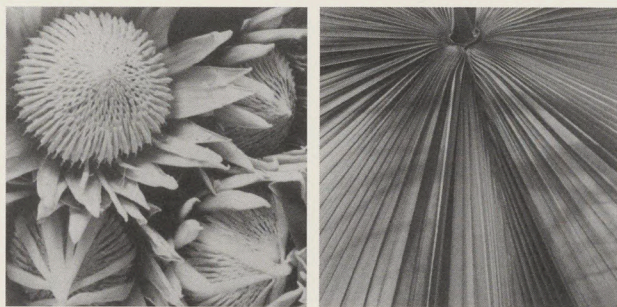
107



108



110



111

106

H. Ron Banks

"Walking Without Fear" (1994)

\$1,000

Mixed media and collage on vellum

22" x 18"

Courtesy of the artist

107

Danielle Bensky

"Out of the Abyss" (1996)

\$650

Bronze

7½" x 3½" x 2", 2 lbs.

Courtesy of the artist

108

Carole Bolsey

"Waterfields XX: Red Canoe" (1994-96)

\$6,000

Oil

66" x 48"

Courtesy of

Troyer Fitzpatrick
Lassman Gallery

109

Lynn Flanagan Bowers

"Untitled" (1996)

\$800

Graphite, chalk, colored pencil and linseed oil on vellum

30" x 30"

Courtesy of

Hemphill Fine Arts

110

Lisa Brotman

"Her inertia was only transient" (1994)

\$750

Oil on canvas

10" x 10"

Courtesy of Gallery K

111

John H. Brown, Jr.

4 untitled photographs from "The Nature Series" (1995)

\$1,600

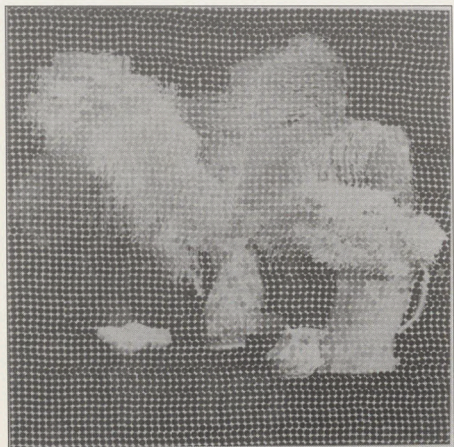
Silver-gelatin prints

15" x 15" ea.

Courtesy of the artist

and Hemphill Fine Arts

Silent Auction



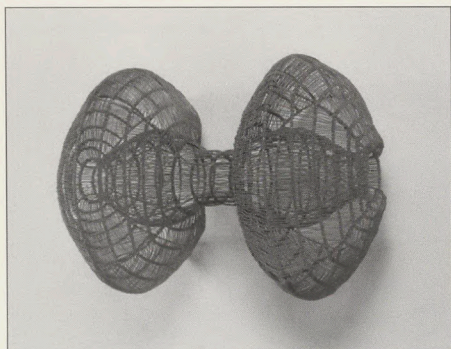
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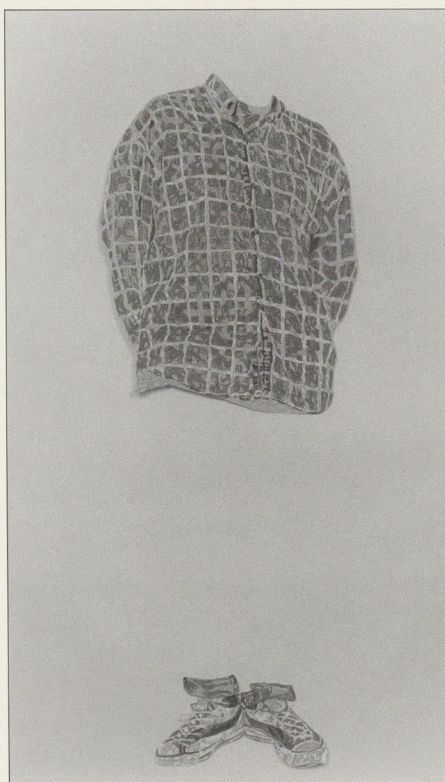
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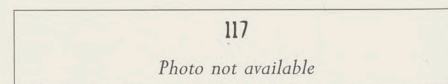
113



115



116



117

Photo not available

112

Valerie Brown
"Untitled" (1996)
\$850
Color photograph
20" x 24"
Courtesy of Addison/
Ripley Gallery

113

Sukey Bryan
"Lava Fountain" (1996)
\$3,500
Oil on canvas
48 3/4" x 63"
Courtesy of
C. Grimaldis Gallery

114

Emilie Benes Brzezinski
"Filled the Bowl"
(1992)
\$3,500
Poplar
24" x 50" x 50", 50 lbs.
Courtesy of the artist

115

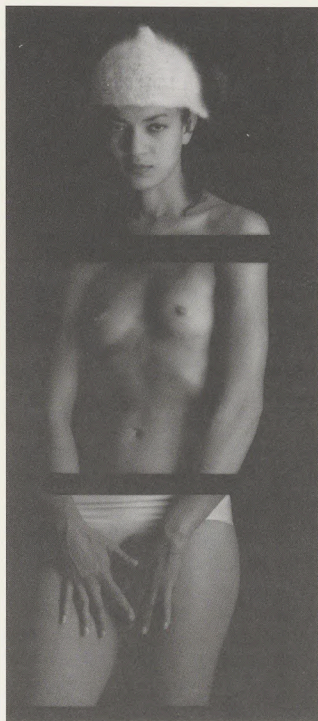
Kendall Buster
"Snare #3" (1996)
\$4,000
Steel
21" x 28" x 21", 15 lbs.
Courtesy of Baumgartner
Galleries, Inc.

116

Judy Byron
"Becky at 17" (1994)
\$1,200
Litho and pulp paper
65" x 22"
Courtesy of
Rutgers Center for
Innovative Printmaking

117

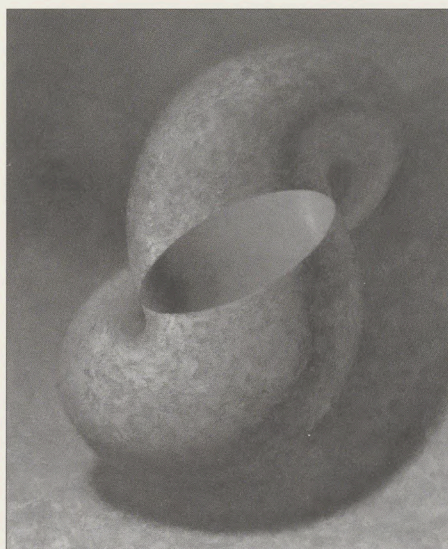
Colby Caldwell
"Untitled (fragment #6)"
(1994)
\$1,200
Uniquely toned
and printed silver
gelatin print
20" x 24" (image)
Courtesy of
Hemphill Fine Arts



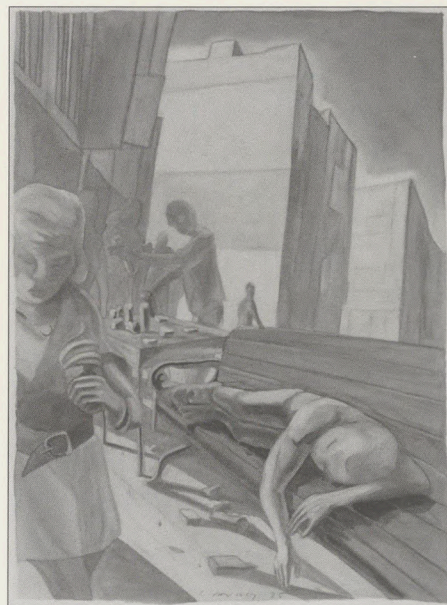
118



119



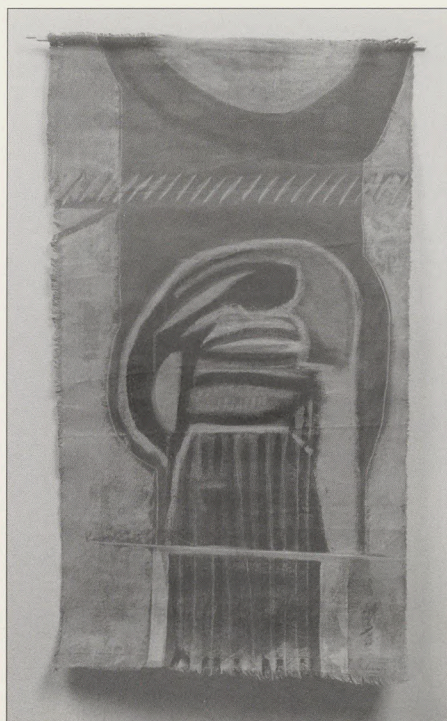
122



120



121



123

118

Chan Chao

"Sasha"
\$2,600
Silver gelatin print
92" x 44"
Courtesy of the artist

119

William Christenberry

"Green Warehouse,
Newbern, Alabama"
(1981)
\$1,000
Ekta 74 photograph
11" x 14"
Courtesy of Nancy Drysdale

120

Y. David Chung

"Sleeper" (1995)
\$1,800
Watercolor, gouache
and pencil
23" x 17"
Courtesy of Gallery K

121

Suzanne Codi

"Conquistadog"
1995
\$1,500
Clay, plaster, paint
and fabric
M: 21½" x 5¾" x 7"
F: 19½" x 9¾" x 7"
Courtesy of the artist

122

Patrick M. Craig

"COIL" (1995)
\$1,400
Acrylic on canvas
19½" x 16¼"
Courtesy of Gallery K

123

Sheila Crider

"Monument to Stress"
(1994)
\$1,200
Acrylic, oilstick and
prisma coloring pencil
on matis cloth
39" x 23"
Courtesy of the artist

Silent Auction

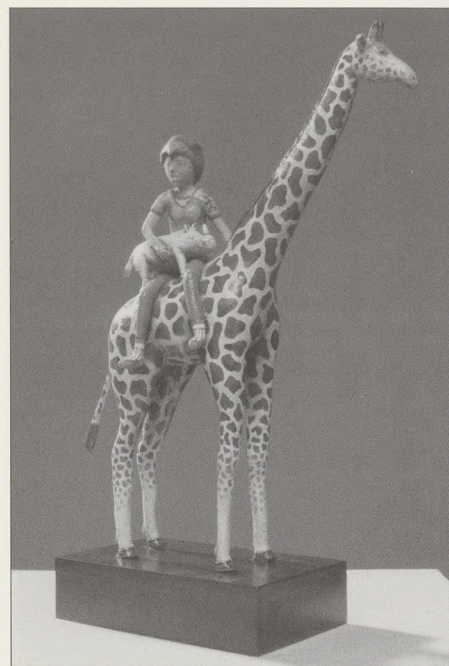


124

125



126



129



128

127



124

Noche Crist
"Sensuous Tango"
(c.1990)
\$1,000
Mixed media
39½" x 38"
Courtesy of the artist

125

Steven Cushner
"String of Pearls"
(1996)
\$1,100
Ink & watercolor
on paper
21" x 23"
*Courtesy of
Hemphill Fine Arts*

126

Egdon Daley
"Of the People Mock-ups
Design for One
Judiciary Square"
(1994)
\$850
Gouache on rag board
18" x 20¼"
Courtesy of the artist

127

Betsy Damos
"Link" (1995)
\$700
Conte crayon, charcoal,
graphite and encaustic
on mylar
19½" x 25½"
Courtesy of the artist

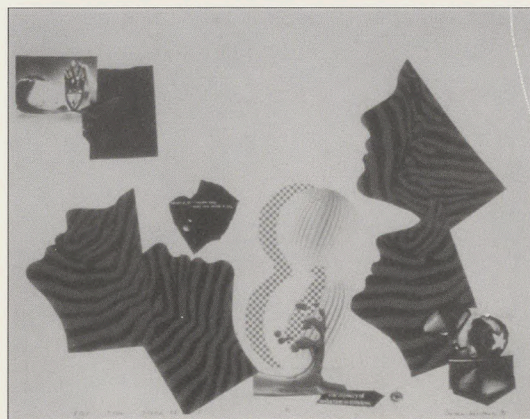
128

Richard L. Dana
"The Soft Window"
(1996)
\$1,000
Mixed media on wood
30" x 30" x 2"
*Courtesy of
Troyer Fitzpatrick
Lassman Gallery*

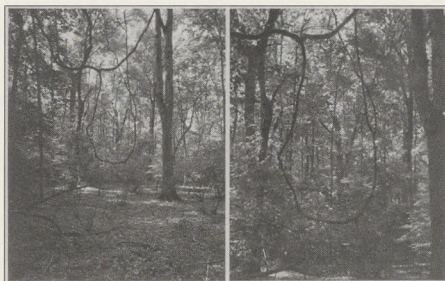
129

Joan Danziger
"The Riders" (1995)
\$1,200
Mixed media
19" x 11½" x 5", 8 lbs.
Courtesy of the artist

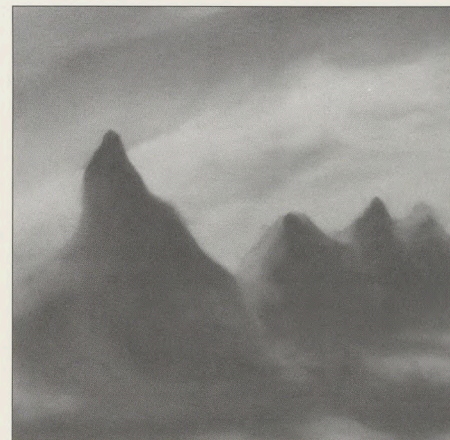
130



131



134



132

135



130

Mary Del Popolo

"Recovering" (1983)

\$1,500

Oil

36" x 24 1/4"

Courtesy of the artist

131

David Emerick

"Vine Mason Neck

National Wildlife

Refuge, Prince

William County, VA"

(1991)

\$600

Toned gelatin silverprint

16" x 20"

Courtesy of the artist

132

Kiki Felix

"Piton Rempart" (1996)

\$900

Oil on canvas

18" x 18"

Courtesy of Anton Gallery

133

Susan Paul Firestone

"Idle Idol Ideal #1"

(1991)

\$2,500

Computer collage

on paper

31" x 37"

Courtesy of Gallery K

134

Sharon Fishel

"Skeletal" (1995)

\$650

Oil on canvas

18" x 14"

Courtesy of Anton Gallery

135

Fred Folsom

"Fandango" (1994)

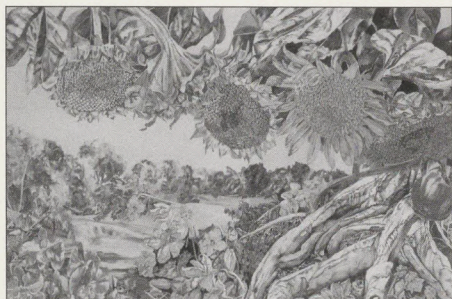
\$1,500

Oil on linen

32" x 23"

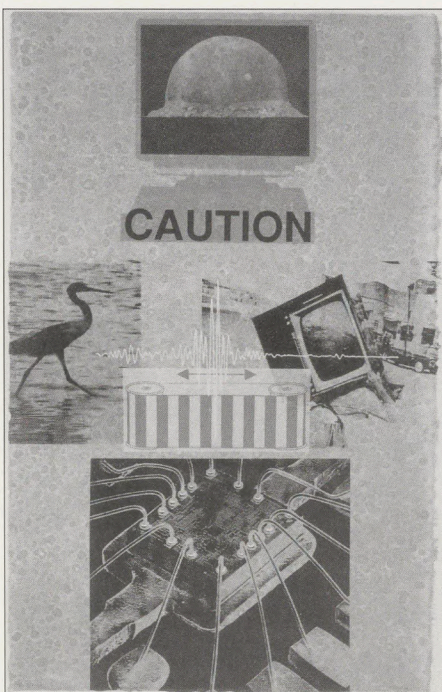
Courtesy of the artist

Silent Auction

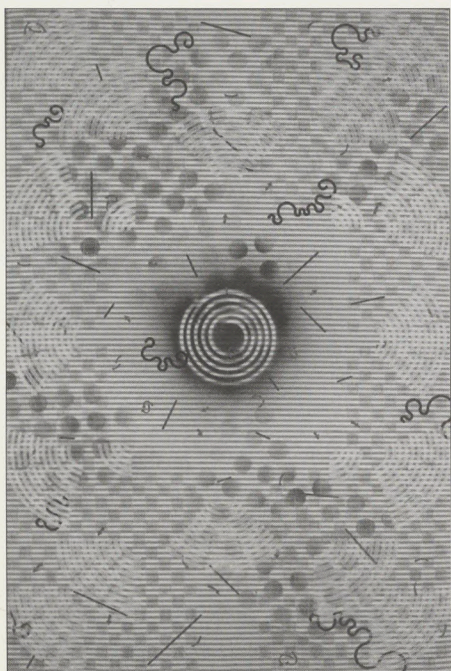


136

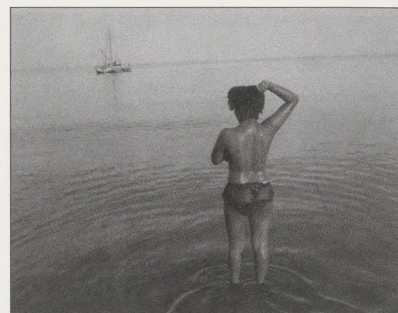
138



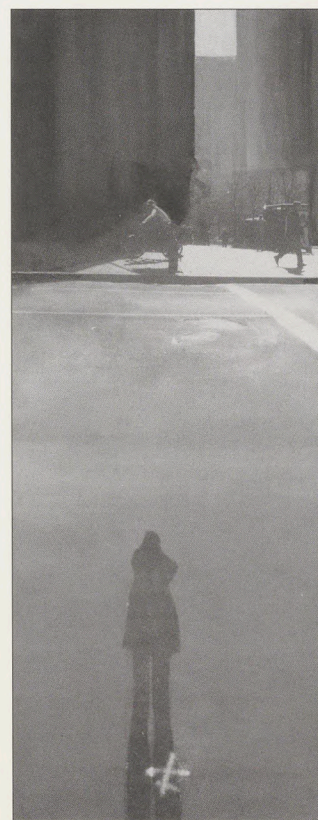
139



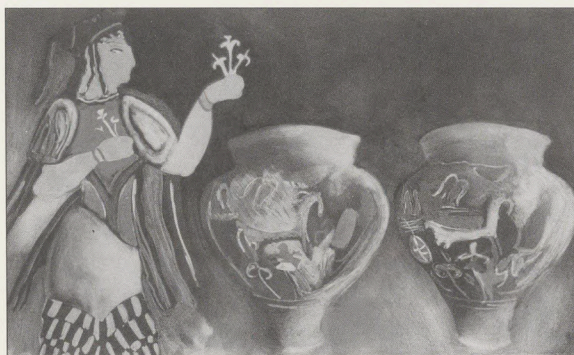
137



141



140



136

Patricia Tobacco Forrester
"Between Now & Then"
(1995)
\$1,200
Iris print
20" x 30"
Courtesy of the artist

137

Michelle Frankfurter
"Ca-Ira" (1994)
\$650
Black and white 645
silver gelatin print
11" x 14"
Courtesy of the artist

138

Helen C. Frederick
"Caution" (1995-96)
\$1,700
Lithography, silkscreen
and chine colle
39" x 24½"
Courtesy of the artist

139

Carol Goldberg
"Building Peripheral
Vision" (1994)
\$3,000
Acrylic and mixed
medium on fabric
55½" x 37½" x 2½"
*Courtesy of
Troyer Fitzpatrick
Lassman Gallery*

140

Susan J. Goldman
"Vessels, Minos II"
(1994)
\$1,400
Monotype
30" x 42"
Courtesy of the artist

141

Maria Clara Gomez
"Mercury" (1996)
\$1,000
Mixed medium
on canvas
46" x 18"
Courtesy of the artist

142



145

143

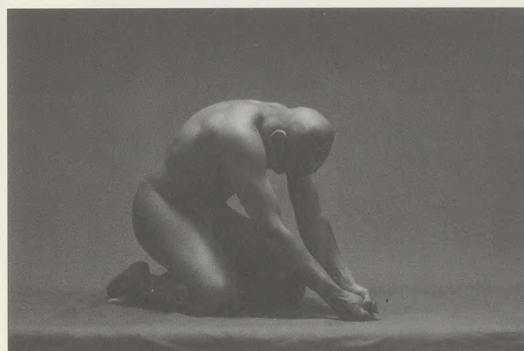


144



146

147



142

Janis Goodman

"Late Season — Evening
Light" (1996)
\$1,000
Encaustic, litho
crayon and pencil
on wood panel
24" x 24"
Courtesy of the artist

143

Kathryn Henneberry

"Unknown Voyage"
(1996)
\$2,000
Acrylic
46" x 40"
Courtesy of Parish Gallery

144

Max Hirshfeld

"Les Deux Magots"
(1995)
\$750
Black and white
silver print
16" x 20"
Courtesy of the artist

145

Karen Holzberg

"Untitled" (1994)
\$1,200
Multiple toned
silver gelatin print
37" x 28½"
Courtesy of the artist

146

Molly Flanigan Hsieh

"Hand Hold" (1994)
\$950
Oil on canvas
36" x 32"
Courtesy of the artist

147

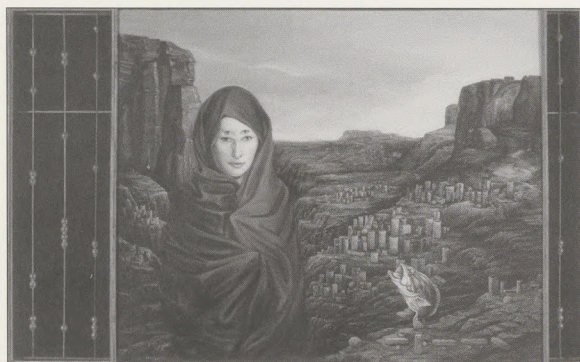
Alex Jamison

"Untitled" (1995)
\$1,600
Silver gelatin print
20½" x 26"
*Courtesy of
David Adamson Gallery*

Silent Auction

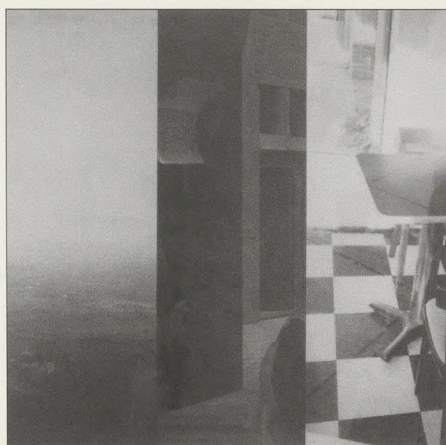


148



149

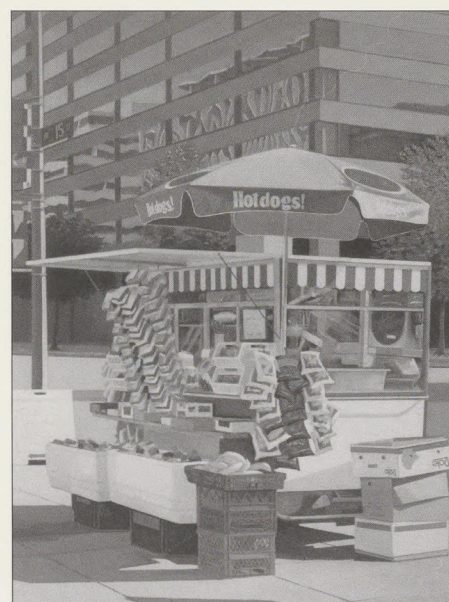
152



150



151



153

148

Judy Jashinsky
"Torquemada: The Grand
Inquisitor" (1992)
\$3,800
Oil on wood
81" x 31"
Courtesy of the artist

149

Margarida Kendall
"Babel" (1994)
\$8,000
Oil on canvas
and mixed media
30½" x 48½" x 3"
Courtesy of Gallery K

150

Barbara Kerne
"Path to the Sea"
(1994-95)
\$3,000
Oil on linen
35" x 35"
Courtesy of
Addison/Ripley Gallery

151

Martin Kotler
"Trees Fletchers"
(1994)
\$3,000
Oil on linen
16" x 14"
Courtesy of
Addison/Ripley Gallery

152

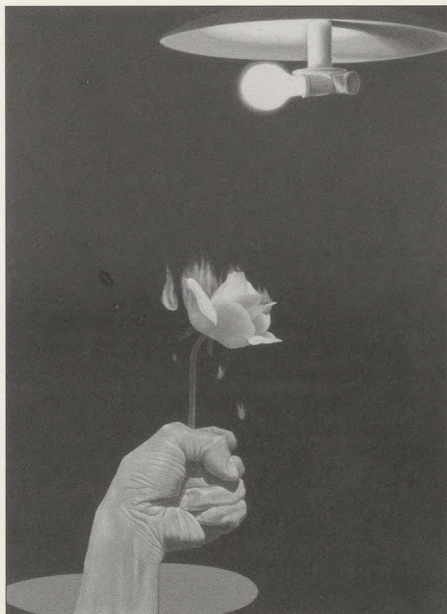
Kevin MacDonald
"Reflection" (1996)
\$1,000
Iris print
19¼" x 19¼"
Courtesy of the artist

153

Joey P. Manlapaz
"Pickin's" (1995)
\$3,500
Oil on linen
48" x 32"
Courtesy of the artist

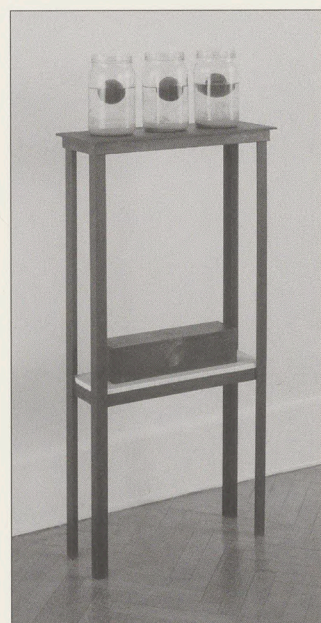
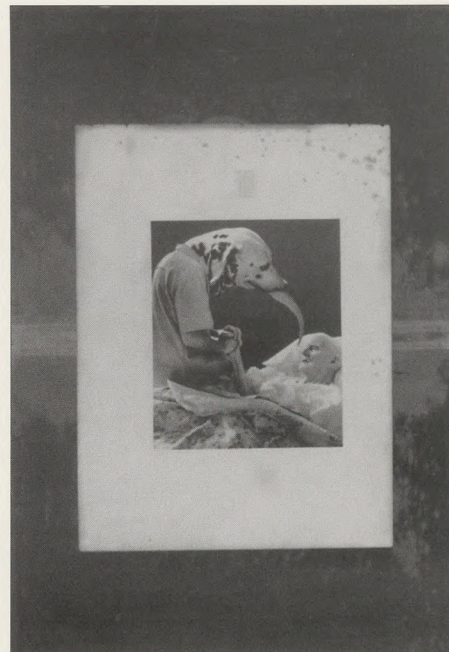


154



158

156



155



157



159

154 Roberta Marovelli "Lizard" (1995) \$650 Graphite on vintage paper 21" x 25" <i>Courtesy of the artist</i>	155 Allyn Massey "Ground and Float" (1996) \$2,000 Water, carpenter's chalk, steel, dirt and glass 43" x 21" x 7", 70 lbs. <i>Courtesy of the artist</i>	156 Joe Mills "Untitled" (1971/1996) \$2,500 Mixed media 25" x 17" <i>Courtesy of Hemphill Fine Arts</i>	157 Barbara Tyson Mosley "Rhythm" (1996) \$1,500 Quilted and painted canvas with collage 34" x 36" <i>Courtesy of the Evans-Tibbs Collection</i>	158 B.G. Muhn "One Sudden Light" (1994) \$5,000 Acrylic on canvas 43" x 32" <i>Courtesy of the artist</i>	159 William Newman "Skylight XI" (1995) \$750 Iris print 29" x 24" <i>Courtesy of David Adamson Gallery</i>
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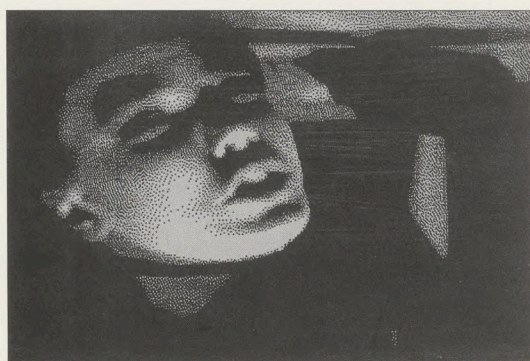
Silent Auction



160



161



162



163



164

160

Sophia Nilsson

"Absent Minded" (1996)

\$700

Mixed media on canvas

26" x 32"

Courtesy of the artist

161

Mary Noble Ours

"Jenelle with Bucky"

1994

\$800

Silver gelatin print

27" x 24½"

Courtesy of

Hemphill Fine Arts

162

Lawley Paisley-Jones

"Ironic Consequences
of Discontinuous

'Knowledge'

Indiscreetly

Exchanged

#38-45 & 88"

(1995-96)

\$2,400

Paint on wood

27" x 42"

Courtesy of

Troyer Fitzpatrick

Lassman Gallery

163

Thuy Pham

"Lead notes" (1996)

\$650

Lead and ink

16" x 16"

Courtesy of the artist

164

Michael B. Platt

"Little Girl" (1969)

\$850

Lithograph

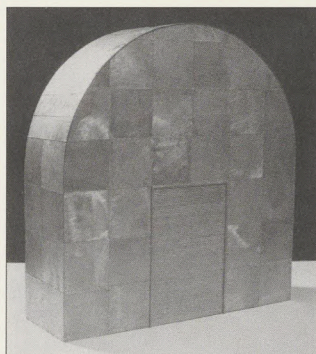
36" x 25½"

Courtesy of the artist

165



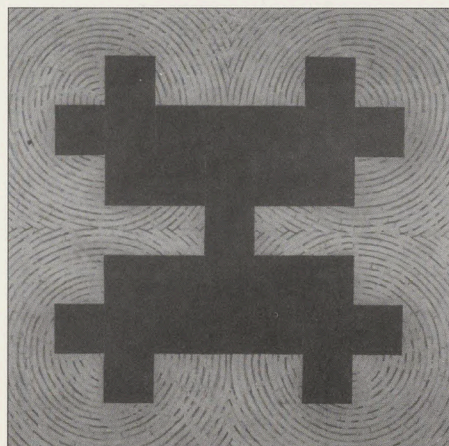
166



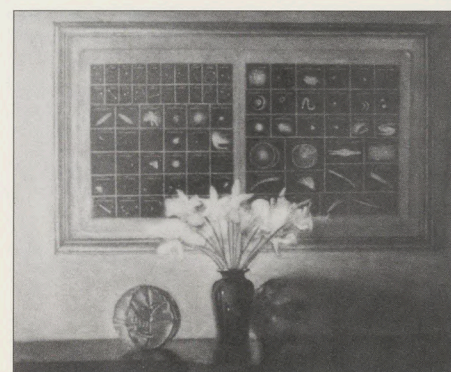
169



167



168



170

165

Annette Polan

"Portrait of an Artist as a Woman" (1996)

\$3,500

Acrylic on canvas
on panel

41½" x 26"

Courtesy of

Susan Conway Gallery

166

Mary Anne Reilly

"Claire's Basket" (1996)

\$1,500

Oil on canvas

16" x 20"

Courtesy of the artist

167

Donna Reinsel

"Africa" (1995)

\$1,600

Steel, gut and resin

30" x 20" x 12", 10 lbs.

Courtesy of the artist

168

W.C. Richardson

"Frank's Lock" (1994)

\$4,000

Oil and alkyd on canvas

36" x 36"

Courtesy of Baumgartner
Galleries, Inc.

169

Marie Ringwald

"Albany to D.C. series:
Tin Warehouse"

(1996)

\$1,000

Painted wood, brass

& aluminum

20" x 19" x 6", 5 lbs.

Courtesy of the artist

170

Charles Ritchie

"Daffodils with
Astronomical Chart"

(1996)

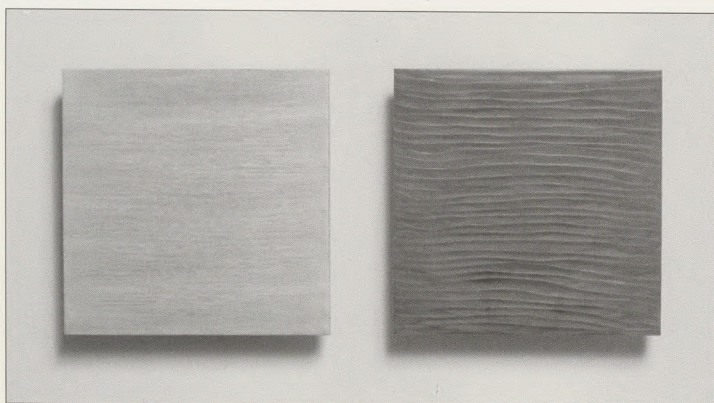
\$525

Mezzotint

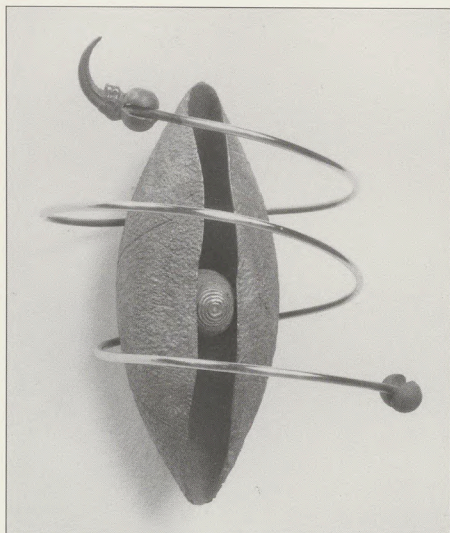
4½" x 5½" (image)

Courtesy of the artist

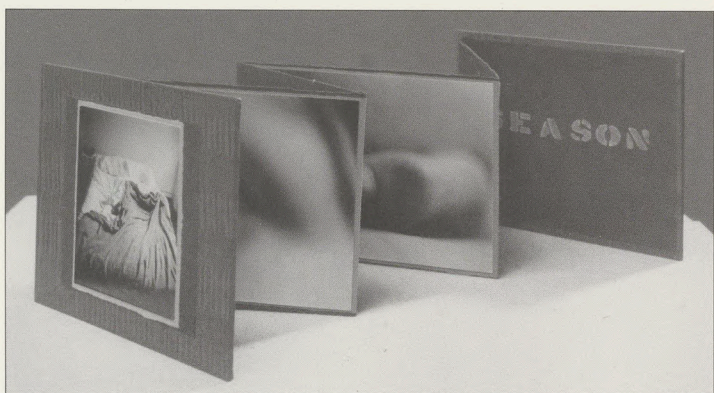
Silent Auction



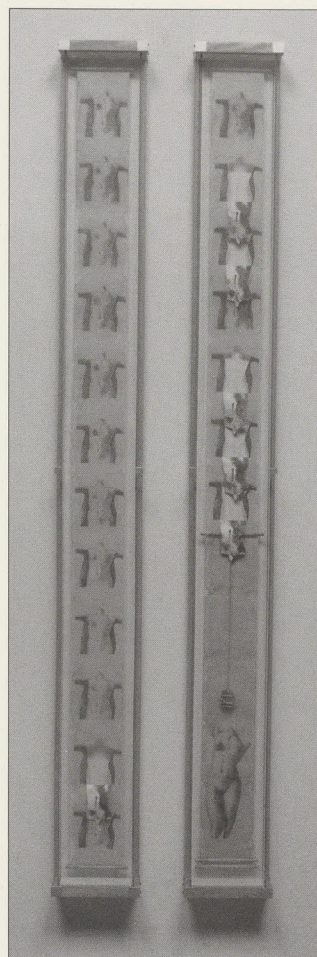
171



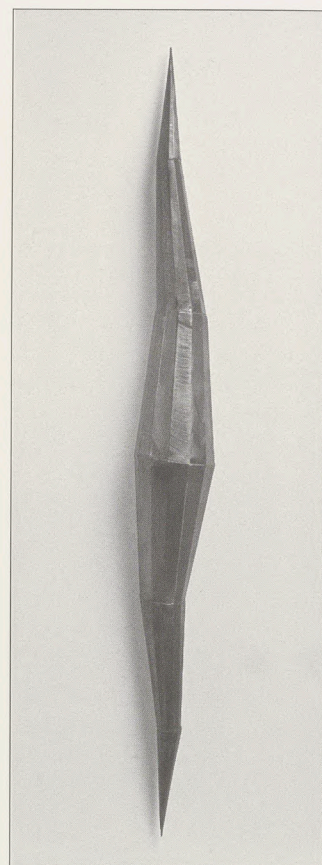
172



173



174



175

171
Robin Rose
"Subversive Fragment"
(1996)
\$5,500
Encaustic on aluminum
panel, diptych
11" x 11" ea.
Courtesy of the artist

172
Wendy M. Ross
"Whirligig" (1995)
\$4,500
Bronze and copper
16" x 12" x 10", 8 lbs.
Courtesy of Gallery K

173
Paul Roth
"Close Season" (1995)
\$650
Artist's book with
gelatin silver prints
5½" x 33½" x 6"
Courtesy of the artist

174
Deirdre Saunder
"Fluxtorso" diptych
(1995)
\$2,000
Collage, photographic
printmaking, graphite,
silver and stone on
coffee-stained paper

58" x 5½" x 3" ea.
Courtesy of
Troyer Fitzpatrick
Lassman Gallery

175
Lisa Scheer
"Double Taper" (1992)
\$3,800
Patinated copper
53" x 6" x 6", 15 lbs.
Courtesy of
Hemphill Fine Arts

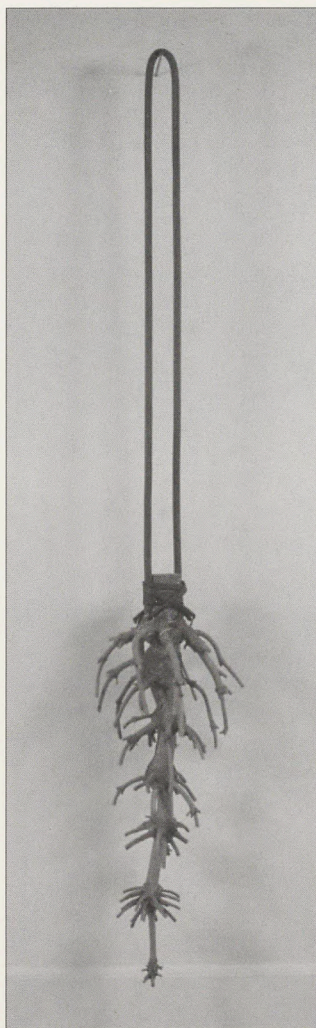
178



177

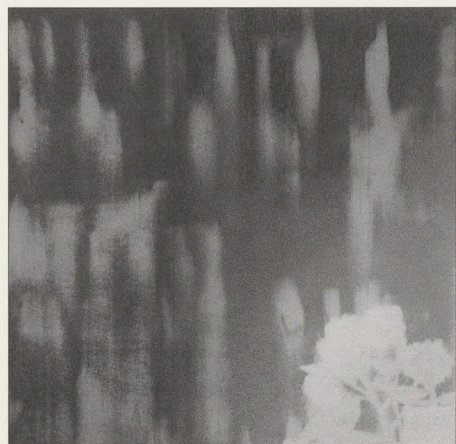
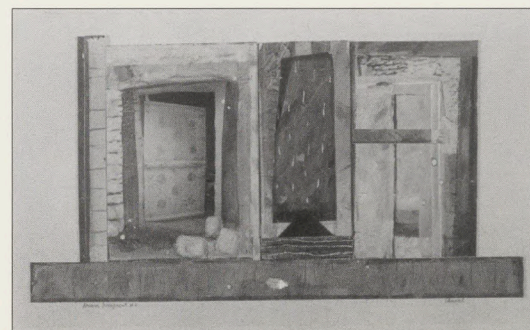


176



180

181



179

176

Lynn Schmidt

"Meanwhile" (1996)

\$450

Gouache and pencil
on paper

10" x 11"

Courtesy of the artist

177

Foon Sham

"Cut Throat" (1995)

\$1,000

Wood

32" x 8" x 7½", 25 lbs.

Courtesy of Gallery K

178

Ellen W. Sinel

"Cocoloba Cloudy Skies"
(1993)

\$2,200

Oil on canvas,
pastel, collage

27" x 48"

Courtesy of the artist

179

Jeffrey Smith

"Monarch" (1993)

\$1,000

Oil and alkyd on canvas
20" x 20"

Courtesy of

Addison/Ripley Gallery

180

Jeff Spaulding

"Prosthetic" (1996)

\$3,500

Pine and

neoprene rubber

96" x 13" x 13", 20 lbs.

*Courtesy of Baumgartner
Galleries, Inc.*

181

Betsy Stewart

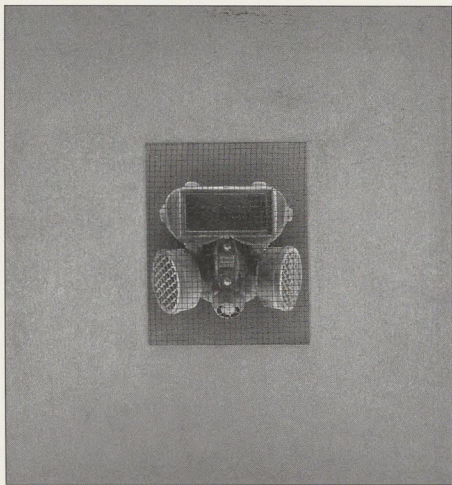
"Dream Fragment"
(1996)

\$900

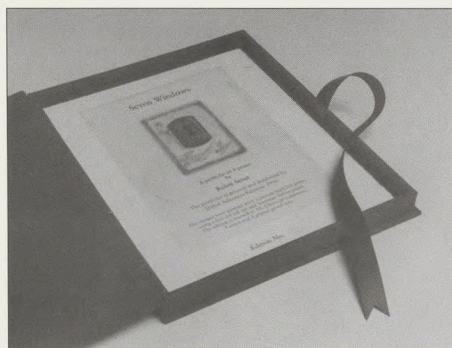
Mixed media collage
with mineral pigments
on archival board
17" x 25"

Courtesy of Zenith Gallery

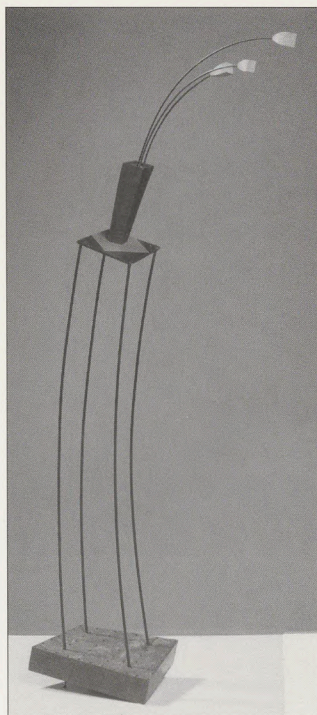
Silent Auction



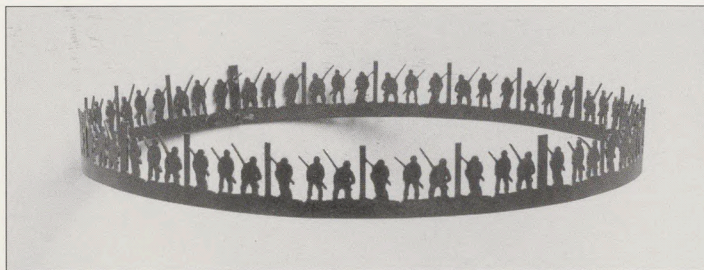
182



183



187



186



184

185

Photo not available

182

Alan Stone

"Game Face Series #2"
(1991)

\$3,500

Dust mask, sheet metal,
paint, chalk and neon
22" x 24" x 5"

Courtesy of the artist

183

Renee Stout

"Seven Windows"
(1996)

\$2,000

Iris print
12" x 10" ea.

Courtesy of
David Adamson Gallery

184

Lynn Sures

"Watkins Glen Pool"
(1992)

\$2,500

Pigmented cotton pulp
47" x 34"

Courtesy of the artist and
Addison/Ripley Gallery

185

Ella Tulin

reclining female, terra
cotta
14" x 12"

further information
not available at time
of printing

186

Elizabeth Turk

"Crowned" (1996)

\$600

Steel

6'3" x 9" x 9"

Courtesy of Baumgartner
Galleries, Inc.

187

F.L. Wall

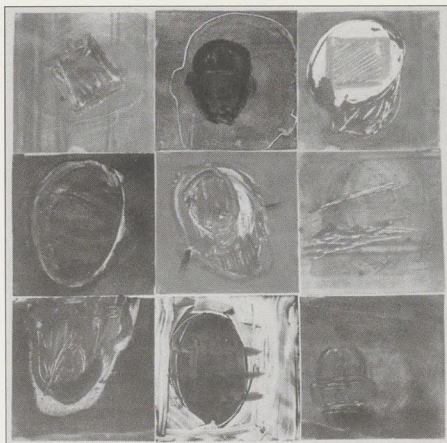
"Falling Flowers"
(1992)

\$1,500

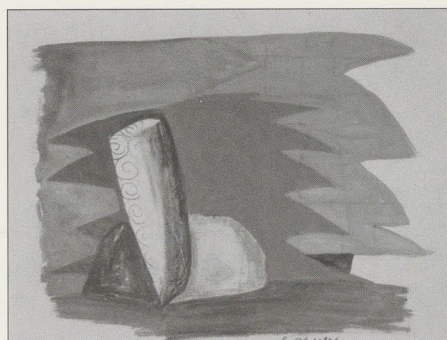
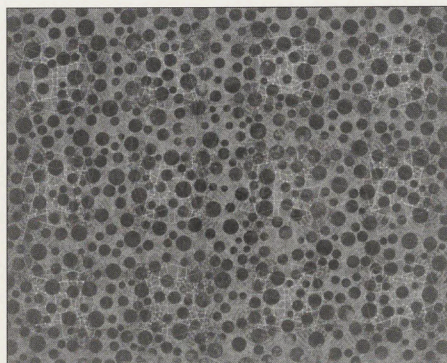
Steel, wood, copper
and lead

64" x 24" x 20", 15 lbs.
Courtesy of the artist

188



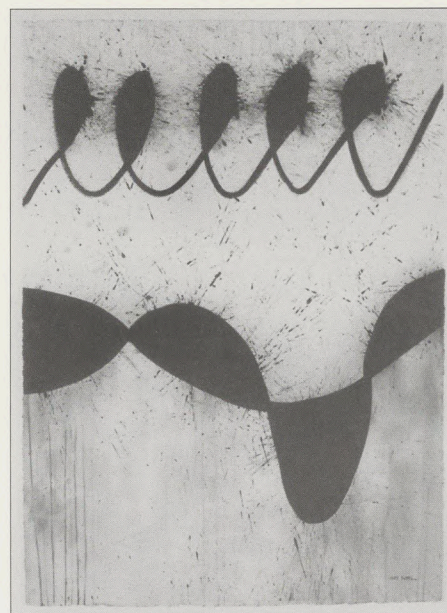
189



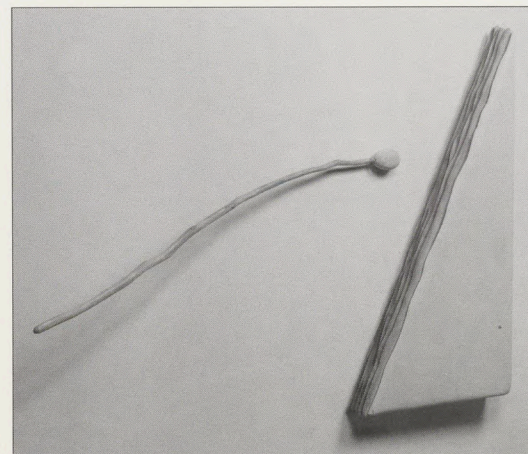
191

192

190



193



188

Holly Ward

"Untitled" (1993)

\$650

Monotype

20" x 16"

Courtesy of the artist

189

Andrea Way

"60" (1991)

\$1,000

Silkscreen

22" x 28½"

Courtesy of

David Adamson Gallery

190

Rex Weil

"Cerebellum: The Brain Wars" (1994-95)

\$1,200

Ink on paper

42" x 29"

Courtesy of the artist

191

Mindy Weisel

"Burgundy Nights" (1992)

\$3,600

Oil on canvas

34½" x 28"

Courtesy of

Troyer Fitzpatrick

Lassman Gallery

192

William Willis

"Trees and Rocks" (1990)

\$2,000

Pencil, watercolor and

gouache on paper

10¼" x 14"

Courtesy of

Hemphill Fine Arts

193

Yuriko Yamaguchi

"Close Encounter #3" (1989)

\$7,000

Wood

53½" x 71½" x 10"

Courtesy of Baumgartner

Galleries, Inc.

Corrections and Changes to the Catalogue

For all artwork the payment area is in Gallery 16 on the Bridge and the pick-up area is the Hammer Auditorium.

Please note the bid increments on the individual items.
It is not necessarily \$25.

Artist Melissa Arribas' name is misspelled throughout the catalogue.

Artist Michael Platt's piece was created in 1996.

The ad on page 39 for the "Exquisite Gifts" should have appeared as follows:



|| KEITH
LIPERT ||

2922 M Street, NW
Washington, D.C. 20007
Tel. (202) 965-9736
Fax. (202) 625-0544

Exquisite Gifts

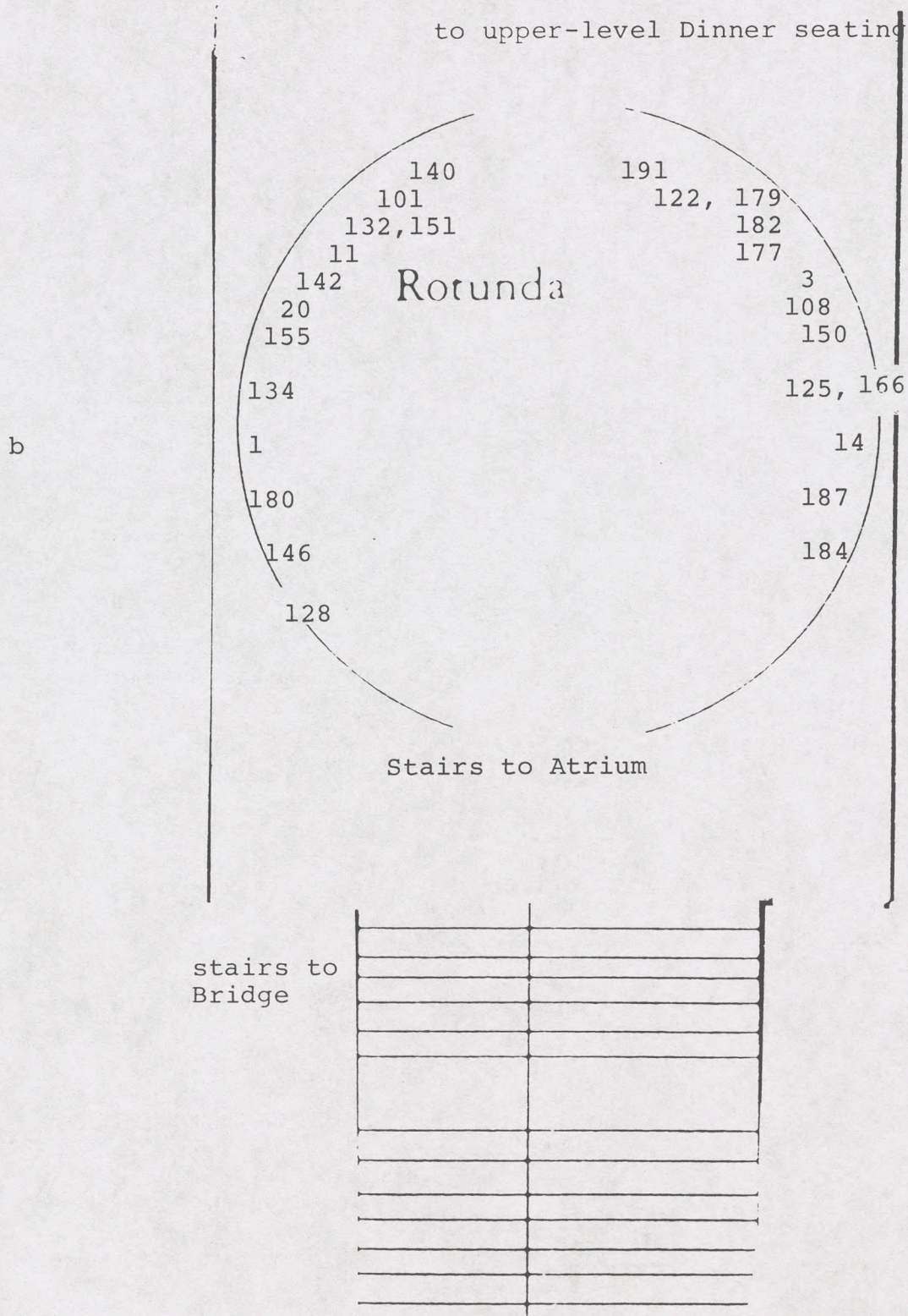
Specialists in international
fine gifts,
decorative accesories and
objet d'art.

ART GLASS • ART POTTERY •
CERAMIC • CRYSTAL • SILVER
A block from the Four Seasons Hotel

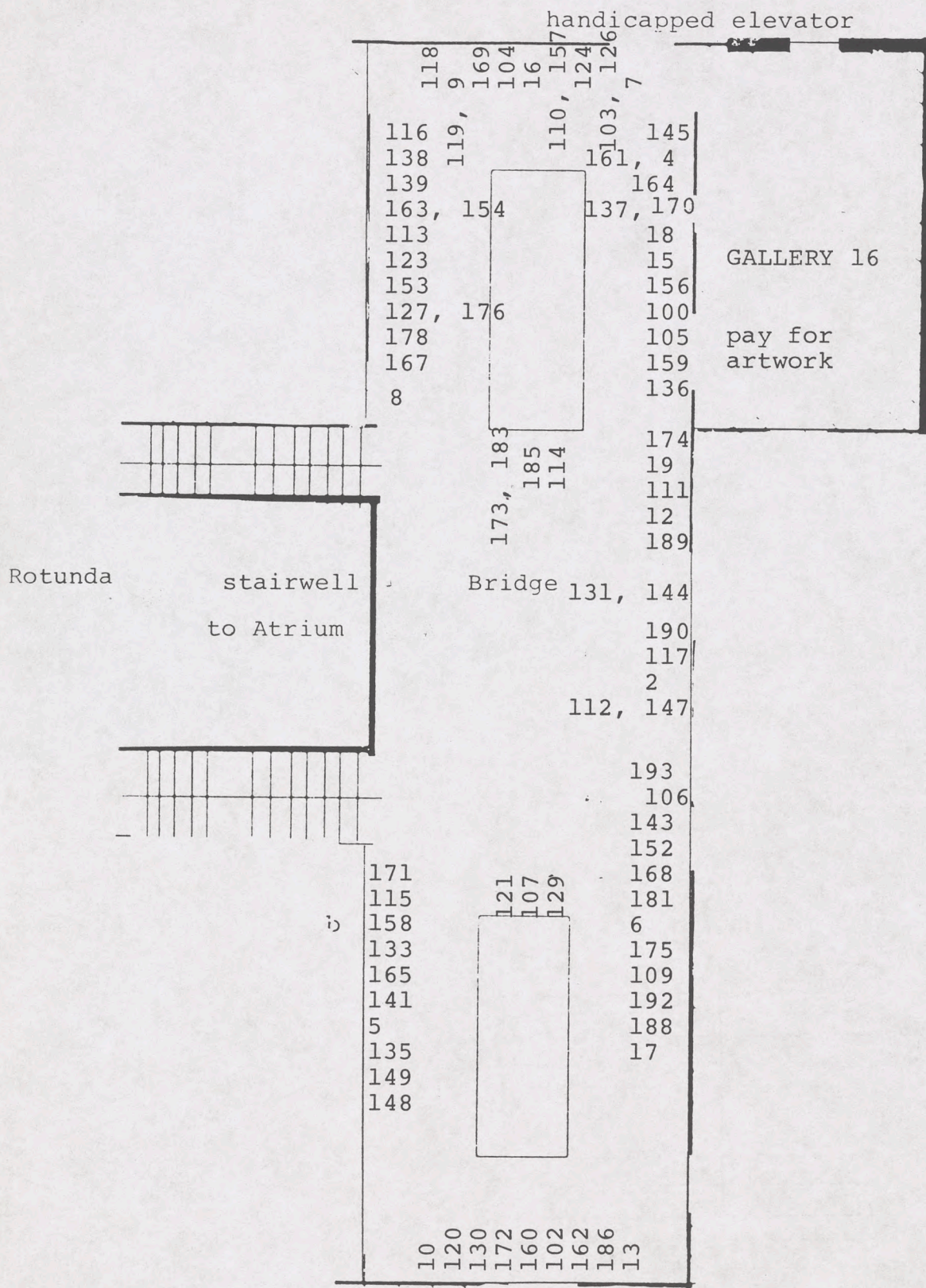
Changes in Cash-Out & Art Pick-Up Procedure

1. Cash-Out occurs upstairs in Gallery 16 (next to the green door) for both Silent and Live Auction items. Pick-Up occurs on the main floor in the Hammer Auditorium. Cars can be loaded at the New York Avenue entrance.
2. A chart will be on easels outside of Gallery 16 beginning at 9:30 with the winning bid number to the right of the Silent Auction artist's name. Cash-out for Silent Auction items begins at 9:30. Payment can be made by Visa, MasterCard, American Express, personal and corporate check, and cash. Proof of tax exempt status must be made before your purchase(s) is totaled.
3. A similar chart will be available beginning 20 minutes after the close of the Live Auction. Cash-out for Live Auction items can begin 20 minutes after the close of the Live Auction.
4. If you want HMB Art Transfer to pick-up and deliver your piece, forms are available at the cash-out tables. Refer to the price guide in the catalog on page 5 for approximate delivery charges. HMB will arrive Tuesday morning to pick-up pieces for delivery.
5. When you pay for your item(s) you will be given a receipt stamped "Paid". This is your receipt to pick-up the item(s) at your convenience in the Hammer Auditorium. We ask that you wait a few minutes to insure your item(s) has time to be transferred to the auditorium.
6. When you enter the Hammer Auditorium, items will be arranged by item number. Refer to your receipt if you do not know the item number. After picking-up your item(s), you must show your receipt to a security guard who will remove the exit pass from the front of the wrapped item(s), verify the piece you paid for is the piece you have in hand, and sign the item(s) out of the building. Once you have picked-up your item(s) you cannot re-enter the Corcoran with it in hand. You can, of course, re-enter through the main entrance on Seventeenth Street after loading your car. There will be assistants available to help load cars.

MAP TO LOCATE ARTWORK IN THE ROTUNDA



MAP TO LOCATE ARTWORK ON THE BRIDGE/UPPER-LEVEL



Dinner Attendees

Michael and Ginny Abrams	Chris Downey
Mr. & Mrs. David Abramson	Mr. Bill Dunlap
Mr. Theodore Adamstein & Ms. Olivia Demetriou	Mr. & Mrs. Mike Dunn
Ms. Adrienne Allison & Mr. Armen Kuder	Mr. & Mrs. Daniel Dwyer
Ms. Carolyn Alper & Mr. Mickey Mulitz	Mr. Steve Engelberg and Ms. Pam Covington
Ms. Joan Alper & Mr. William Becker	Mr. Barry Ensminger
Patricia Alper-Cohen & David Cohen	Mr. Tom Ewers & Ms. Kajka Troost
Dr. Susan M. Ascher, M.D. & Dr. Paul E. Kalb, M.D., J.D.	Sandra and James Fitzpatrick
Mr. & Mrs. Charles Asmar, Jr.	Ms. Betsy Frampton
Ms. Rhoda Baer	Mr. David Freedberg
Mr. & Mrs. Dario G. Barozzi	Mr. Louis Freedberg
Mr. Robert Bastine	Ms. Elizabeth Friedman
Manfred and Adrienne Baumgartner	Dr. & Mrs. Roger Friedman
Mr. David Beier & Ms. Elizabeth Wright	Judge Paul L. Friedman
Mr. Douglas Benevento	Mr. Chris Gardner & Ms. Kim Curry
Ms. Sandra Berler	Marilynn and Willis Goldsmith
Linda and Mitch Berliner	Mr. & Mrs. Christopher Graham
Diane and Marvin Blumberg	Ms. Teresa Grana
Ms. Kristina Botond	Mr. David B. Greenbaum, AIA
Mr. John Brown	Mr. Stanley Greenspan
Ms. Wanda M. Brown	Mr. Jerry Gritzinger
Mr. & Mrs. Thomas Bruce	Ms. Meg Gritzinger
Mr. & Mrs. Leonard W. Burka	Ms. Cynthia Guyer
Mr. Dan Burton & Ms. Caroline Little	Mr. Peter E. Halle
Mr. Guy Bush	Joyce and Henry Harrison
Ms. Margot Bush	Mr. James Hayes
Ms. Rima Calderone	June and John Hechinger, Sr.
Mr. & Mrs. Robert O. Carr	Mr. and Mrs. S. Ross Hechinger
Ms. Jackie Chalkley & Dr. C. Wayne Callaway	Mr. and Mrs. John O. Hedden
Mr. & Mrs. Alan Chase	Todd and Leah Heise
Ms. Margaret Cheap	Mr. George Hemphill & Ms. Lenore Winters
Ms. Suzanne Codi & Mr. Charlie Sleichter	Mr. Wol Henry
Mr. Tom Condit	Mr. & Mrs. Thomas Henteleff
Paul and Charlotte Corddry	Susan and Seymour Hepner
Mr. Michael Costa	Mr. William Herman
Mr. & Mrs. Timothy C. Coughlin	Max and Nina Hirshfeld
Jack and Susan Cowart	Ms. Olga Hirshhorn
Ms. Sheila Crider	Samuel Hoi
Liz and Tim Cullen	Harry and Monika Holmgren
Ms. Annie Davis	Ms. Charlotte Hostler
Mr. Peter Debrine	Mr. Gary Humes
Jim and Irma Dobkin	Ms. Pat Mercer Hutchens

Ms. Eva R. Jacobson
Ms. Terry C. Jacobson
Mr. Randy Johnson
Anne and Art Johnson
Ms. Toni M. Johnson
Ms. Barbara Jones
Louis and Sally Kaplan
Mr. & Mrs. Sheldon T. Katz
Elaine and Tino Kaymarck
Mr. Harold Keshishian
Ann and Gilbert Kinney
Mr. & Mrs. Bernard Koteen
Ms. Iris Krasnow & Mr. Chuck Anthony
Edith and John Kuhnle
Ms. Carolyn Lamm
Vivienne and Malcolm Lassman
Mr. and Mrs. Robert Lehrman
Dr. & Mrs. Michael A. Lemp
Mrs. Harold H. Lent, Jr.
Randi and Salo Levinas
Mr. Louis Levitt and Ms. Joan Bailek
Dr. David Levy & Ms. Carole Feld
Jerome and Sara-Mae Lewis
Mr. Robert A. Lewis
Ms. Gail Lione & Mr. Barry Grossman
Ms. Mary Lovering
Mr. Adam Lowenstein
Mrs. Judith MacDonald
Mr. Max MacKenzie & Ms. Rebecca Cross
Mr. Omar Maden & Ms. Sharon Darnov
Ms. Jill Markowitz
Mr. Ned Marr
James A. and Marsha Perry Mateyka
Bill Matthews and Christine Straub
Ms. Beverly McClinton and Guest
Mr. Philip Merrill
Ms. Laurie Michaels & Mr. David Bonderman
Mr. Eli Mizrahi
Mr. Louis Mizrahi
Mr. & Mrs. Matthew Mezzanotte
Ms. Julia Moffett & Mr. Jake Seiwert
Mr. & Mrs. Toby Moffett

Mr. Christopher Murray & Guest
Jim and Minna Nathanson
Mr. Chris Miemczewski & Ms. Perry Chapman
Cheryl and Neil Numark
Ms. K. Hayes Nuss
Ms. Jean Ogden
Dr. Frederick P. Ognibene, M.D.
Ms. Mary Ours & Mr. John Dreyfuss
Ms. Atlantic Page
Alison and Bill Paley
Mr. Norman Parish
Mr. & Mrs. Philip Pear
Ms. Colette Pelissier
Mr. Stephen Perkins
Mr. & Mrs. John Podesta
Mr. Tony Podesta
Terry and David Pogue
Ms. Stacie Psaras
Mr. & Mrs. Raymond J. Rasenberger
Jeanne and Otto Reusch
Mr. Lars Hansson Reusch
Mr. Christopher Reutershan & Ms. Mathilda Cox-Reutershan
Mr. Neil Revri
Ms. Sylvia Ripley & Mr. Christopher Addison
Christopher and Nalini Rogers
Mr. Douglas Rosenbaum & Ms. Mary Ann Lundgren
Ms. Jan Rothschild
Mr. & Mrs. William Ruckelshaus
Ellen and Peter Safir
Mr. Sven Sahlkul & Ms. Marietta Hutchison
Ms. Thalia Schlesinger
Mr. Wolfgang Schlump
Mr. David M. Schwartz
Deane and Paul Shatz
Ira and Rose Ann Sharp
Peggy and David Shiffrin
Ms. Dieta Sixt
Mr. Gene Sofer & Ms. Judith Bartnoff
Ms. Janet Solinger & Mr. Jack Goldhaber
Ms. Ellen Sprouls
Mr. Raymond Stephens
Mr. & Mrs. Francis Stiff

AUCTION ATTENDEES

Michael Arnett & Hong Tan
Lesley Atkins
William Atkins
Howard Bard & Christopher Speron
Melinda & Bill Becker
Duane W. & Mrs. Beckhorn
Brooks Belford
Carol Bender & Howard Kessler
Peter & Judith Berkman
Tracy Bernstein
Eileen Binns
James & Jenna Blalock
Hannah Blenken
Todd & Sarah Bramblett
Phillip Brookman
Jim Brooks
Jay Burch
Dana Tai-Soon Burgess
Steven Butler
Susan & William Caple
Catherine Carrasco
Sandy Chambers
Maureen Clyne-Clement
Kathleen Courrier
Jann Darsie
Sora DeVore
Linda Doman
Richard Donnelly
Stewart & Lodi Dunn
Jean Efron
Ralph & Winnie Frable
Michael Frankel
Steven Gaskill
Alan Jay Glenn
Wendy Goldberg
Berta Gomez
Roger Gordon
Alan Green
Mark Hausler
Judy Hemberger
Galen Hasard Hermelee
Rona Hirschberg
Janet Hirshberg & Dick Janice

Luellen Hoffman
Donna Houle
Martha Houle
Walter Howes
Tanja & Richard Hubacker
Benjamin & Giselle Huberman
Martin Huberman
Heidi Ingelfinger
Jonnell Jacobson
Nicole & Lee Jundanian
Edward Klees
Karen & Jack Krusei
Debra LaFortune
Allan Lesser
Bruce & Felicia Lovelett
Bruce & Mrs. MacKey
Don & Mrs. McLucas
Joe McNamara
Darlene Metsgill
Jennifer Miller
Marcia Mitchell
Ceridwin Morris
Andrew & Cheryl New
Sharon & Robert O'Brien
Susan & Bill O'Reily
Carol Owens
Flavio & Laura Patuelli
George A. Peterson
Andrew Petrov
Jon Pierce
Tracy Prinz
Daniel & Maxine Rapoport
Lisa Roeca
Mr. Roeca
Doris Rogers
Bruce Sklarew
Charles Skuba
Cassandra Smith
Henry Smith
Dana Sons
Fred Sons
Frank Swain & Sally Wallace
Dr. Ella Toombs

Ms. Christine Straub
Ms. Nuzhat Sultan
Ms. Terrie Sultan & Mr. Christopher French
Ms. Roselyne Swig
Ms. Mary H.D. Swift
Mr. & Mrs. Michael Szwec
Ms. Sarah Tanguy & Mr. Lucien Perkins
Ms. Missie Thorne & Mr. Loren Jenkins
Mr. Thurlow Evans Tibbs, Jr.
Mr. John Edward Toole
Ms. Melanie Trent
Sally and Tom Troyer
Dr. & Mrs. Twible
Ms. Betty L. Ustun
Ms. Jennifer Vorbach

Gibby and Buz Waitzkin
William and Rachel Wallace
Ms. Stephanie Ward
Ed and Sheila Weidenfeld
Mrs. Standau E. Weinbrecht
Ms. Mindy Weisel
Ms. Shelly Weisel
Mr. Herb White
Judy and Dennis Whittlesey
Gary and Diane Wilson
Mr. Bruce Wine & Ms. Joyce Lowenstein
Mr. & Mrs. Christopher Wolf
Mr. Paul Martin Wolff & ms. Rhea S. Schwartz
Mr. & Mrs. Michael Wood
Audrey and Michael Wyatt

AUCTION VOLUNTEERS

Susan Addis
Andrew Aiken
Sandy Antholt
Susan Badder
Victoria Baecher
Ksenia Boitsova
Tery Brady
Paul Brewer
Vivian Brodsky
Tony & Alessandra Cartalucci
Larry Colbert
Tim Connor
Cathy Crane
Ron Dees
Heather Deiter
John Ercole
Jason Falchook
Sal Fiorito
Gretchen Gobin
Kimberly Grossman
Jason Gubbiotti
Scott Habes
Heather Hartsworn
Chatherine Hayes
Linda Hesh
Eric Hibit
Arthur Hughes
Rebekah Kelley
Tyson Kidder
Katie Kutra
Danielle Lee

Daphne Liu
Alane Ludin
John Mahshie
Ann Maier
Eric Margry
Heidi Marohn
Rick McSorley
Betsie & John Miklos
Diane Miklos
Alysa Mokas
Debbie & Doug Mueller
Betsy Muri
George Orozo-Cordero
Scott Petruzelli
Ashley Pindell
Kristen Popp
Margaret Rubino
Paula Schumann
Bruce Smith
Elise Stein
Christopher Stevens
Peg Strand
Gail Sullin
Laurs Traverso
Virginia Vitzum
Karen Walker
Gail Warren
Franklin Wassmer
David White
Katrine Yelloz

Andres Tremols
Grace Tull
Mason & Nancy Wallace
Carol Webb
Greg Weingast

David Weisman
Steve & Anne Winkelman
Debra Witt
William Wooby
Heidi Zuratt

Artists

Annie Adjchavanich	Kiki Felix	Tom Nakashima
Sharron Antholt	Susan Paul Firestone	William Newman
Kristine Yuki Aono	Sharon Fishel	Sophia Nilsson
Melissa Arribus	Fred Folsom	Mary Noble Ours
Tom Ashcraft	Patricia Tobacco Forrester	Lawley Paisley-Jones
Ken Ashton	Michelle Frankfurter	Thuy Pham
H. Ron Banks	Helen Frederick	Michael Platt
Danielle Bensky	Christopher French	Annette Polan
Raya Bodnarchuk	Inga Frick	Mary Anne Reilly
Carole Bolsey	Hayes Friedman	Donna Reinsel
Lynn Flannagan Bowers	Sam Gilliam	W.C. Richardson
Lisa Brotman	Carol Goldberg	Marie Ringwald
John H. Brown, Jr.	Susan Goldman	Charles Ritchie
Valerie Brown	Maria C. Gomez	Robin Rose
Sukey Bryan	Janis Goodman	Wendy Ross
Emilie Benes Brzezinski	Tom Green	Paul Roth
Kendall Buster	Kathryn Henneberry	Deirdre Saunder
Judy Byron	Max Hirshfeld	Lisa Scheer
Colby Caldwell	Molly Flanigan Hsieh	Lynn Schmidt
Chan Chao	Karen Holzberg	Foon Sham
William Christenberry	Pat Mercer Hutchens	Ellen Sinel
Y. David Chung	Tazuko Ichikawa	Claudia Smigrod
Manon Cleary	Agnes Jacobs	Jeffrey Smith
Suzanne Codi	Alex Jamison	Jeff Spaulding
Patrick Craig	Judy Jashinsky	Betsy Stewart
Paula Crawford	Lois Mailou Jones	Alan Stone
Sheila Crider	Margarida Kendall	Renee Stout
Noche Crist	Barbara Kerne	Lynn Sures
Steven Cushner	Kim Kirkpatrick	Ella Tulin
Eglon Daley	Martin Kotler	Elizabeth Turk
Betsy Damos	Edith Kuhnle	F.L. Wall
Richard Dana	Kevin MacDonald	Holly Ward
Joan Danziger	Joey P. Manlapaz	Andrea Way
Georgia Deal	Roberta Marovelli	Rex Weil
Mary Del Popolo	Allyn Massey	Mindy Weisel
John Dreyfuss	Joe Mills	Volkmar Wentzel
Bill Dunlap	David Mordini	William Willis
David Emerick	Barbara Tyson Mosley	Yuriko Yamaguchi
	B.G. Muhn	

Annie Adjchavanich 100
Washington, DC

Born: 1967

Education: BFA, Corcoran School of Art

Selected Grants/

Awards/Fellowships:

Arlington Commission for the Arts, 1994

Selected Exhibitions/Collections:

Corcoran Gallery of Art, 1996, 1990
New York Historical Society, 1994-1997
Hemphill Fine Arts, 1994, 1993
Metropol, 1994
Washington Project for the Arts, 1993
Mahler Gallery, 1993
Studio Gallery, 1991
FDIC, 1989

Sharron Antholt 101
Washington, DC

Education: MFA, San Francisco Art Institute

Selected Grants/

Awards/Fellowships:

DC Commission on the Arts and Humanities, 1992, 1990
Morris & Gwendolyn Cafritz Foundation, 1991

Selected Exhibitions/Collections:

Anton Gallery, 1995, 1994, 1993, 1992, 1991, 1990
Washington Project for the Arts, 1995, 1994, 1993, 1988, 1978
Fondo del Sol, 1993, 1990
Carnegie Library, 1991
Tretyakov Gallery, 1990
India International Center, 1988
School 33 Art Center, 1986
Gallery 10, 1985, 1983

Kristine Yuki Aono 102
Mt. Ranier, MD

Education: BFA, Washington University

Selected Grants/

Awards/Fellowships:

NEA, 1995
Maryland State Arts Council, 1994

Selected Exhibitions/Collections:

Japanese American National Museum, 1996-1997
Currier Gallery of Art, 1996
Japan Cultural Center, 1993
International Sculpture Center, 1992
Corcoran Gallery of Art, 1992
Gallery at the Ellipse, 1991

Washington Project for the Arts, 1990

Melissa G. Arribas 103
Washington, DC

Education: BFA, Corcoran School of Art

Selected Grants/

Awards/Fellowships:

Ethel Lorraine Bernstein Memorial Award, 1996

Selected Exhibitions/Collections:

Corcoran Gallery of Art, 1996
Rock Creek Gallery, 1996
Corcoran School of Art, 1996, 1995
Miami Gallery of Art, 1991

Tom Ashcraft 104
University Park, MD

Born: 1955

Education: MFA, Indiana University

Selected Grants/

Awards/Fellowships:

Philadelphia Art Alliance, 1987

Selected Exhibitions/Collections:

The Riversdale Mansion, 1996
Boyden Gallery, 1995
Martin Luther King Library, 1995
Washington Project for the Arts, 1995, 1983
Hemphill Fine Arts, 1994, 1993
Corcoran Gallery of Art, 1994
Palazzo Vagnotti, 1989
Smithsonian Mall, 1986
Gallery K, 1983

Ken D. Ashton 105
Arlington, VA

Education: BFA, James Madison University, 1986

Selected Grants/

Awards/Fellowships:

Arlington County Artist Grant, 1993
Virginia Commission for the Arts, 1988

Selected Exhibitions/Collections:

1708 Gallery, Richmond, 1996
Washington Project for the Arts, 1995
Emerson Gallery, 1994
Ellipse Arts Center, 1994
Jones Troyer Fitzpatrick Gallery, 1992
Washington Center for Photography, 1992
Anacostia Museum, 1991
Arlington Arts Center, 1989

H. Ron Banks 106
Memphis, TN

Born: 1954

Education: Odyssey Studio

Selected Exhibitions/Collections:

Mahler Gallery, 1995, 1994
Govinda Gallery, 1992
Fiell Gallery, 1989, 1988
Fendrick Gallery, 1989, 1988, 1987
U.S. Department of State

Danielle Bensky 107
Washington, DC

Selected Exhibitions/Collections:

Klutznick Museum, 1996
French Embassy, 1996
Galerie Arte Viva, 1995, 1994
Franklin Square, 1993
Sumner Museum, 1990, 1989
Studio Gallery, 1988
Strathmore Arts Center, 1988
Kennedy Center, 1987
NIH, 1987
Martin Luther King Library, 1986
UNESCO, 1984

Raya Bodnarchuk 8
Glen Echo, MD

Education: BFA, Rhode Island

School of Design
MFA, Rinehart School of Sculpture

Selected Grants/

Awards/Fellowships:

Park School, Baltimore, Residency, 1990
National Park Service, Residency, 1974-88
The Millay Colony for the Arts, NY, 1977

Selected Exhibitions/Collections:

ArtSites96, 1996
Decker Gallery, MICA, 1996
Millersville University, PA, 1995
Jones Troyer Fitzpatrick, 1993
Rockville Arts Place, 1991
Gomez Gallery, Baltimore, 1991
Knight Gomez Gallery, Takoma Park, 1989
Glen Echo Gallery, 1987
National Museum of American Art
The Washington Post
Marriott Corporation

Carole Bolsey 108
Harwood, MD

Education: BA, Bennington College, VT, 1969

Selected Exhibitions/Collections:

Troyer Fitzpatrick Lassman Gallery, 1996

Gallery 375, Tokyo, 1995
The New Gallery, Univ. of Miami, FL, 1995
Franz Bader Gallery, 1992
Micalady Gallery, Tokyo, 1991, 1990
Brickbottom Gallery, Boston, 1990
Decordova and Dana Museum, MA, 1987, 1984
Brockton Museum of Art, MA, 1984
Boston Public Library
IBM Corporation, Boston
Dupont Corporation, Wilmington
Security Pacific National Bank, Los Angeles

Lynn Flanagan Bowers 109
Washington, DC

Education: MFA, University of Maryland

Selected Grants/

Awards/Fellowships:

DC Commission on the Arts and Humanities, 1993

Selected Exhibitions/Collections:

Arnold & Porter, 1995, 1994
Hemphill Fine Arts, 1995, 1994, 1993
Martin Luther King Library, 1995
Middendorf Gallery, 1991

Lisa Montag Brotman 110
New York, NY

Education: MFA, George Washington University

Selected Grants/

Awards/Fellowships:

Maryland State Arts Council, 1996
Arlington Arts Center, 1995

Selected Exhibitions/Collections:

The Corcoran Gallery of Art, 1995, 1982, 1973
Washington Project for the Arts, 1994, 1988, 1980
Fondo del Sol, 1992
Gallery K, 1989, 1985, 1981, 1980
Strathmore Hall Arts Center, 1988
Baltimore Museum of Art, 1984
Centre Culturel Americain, 1975-1976
George Washington University
Howrey & Simon

John H. Brown, Jr. 111
Washington, DC

Education: BA, Boston University, 1979
MLS, Boston University, 1983

Selected Grants/

Awards/Fellowships:

DC Commission on the Arts and Humanities, 1996, 1993

Biographies

The Photo Review, 1994

Selected Exhibitions/Collections:

International Gallery, Smithsonian Institution, 1996
Children's Hospital National Medical Center, 1996
Washington Project for the Arts, 1995
Dumbarton Concert Gallery, 1995
Rockville Arts Place, 1994
Hemphill Fine Arts, 1994
The Wohlfarth Galleries, MA & DC, 1993
Washington Center for Photography, 1992

Valerie Brown 112

Washington, DC

Born: 1951

Education: BFA, Ohio State University

Selected Exhibitions/Collections:

Sidney Janis, NY, 1993
Addison/Ripley Gallery, 1992
Harkness Gallery, NYC, 1976
Columbus Museum, OH
Richmond Museum of Fine Arts, VA
The Washington Post

Sukey Bryan 113

Baltimore, MD

Education: MFA, Maryland Institute

Selected Grants/

Awards/Fellowships:

NEA, 1993
Maryland State Arts Council, 1991

Selected Exhibitions/Collections:

C. Grimaldis Gallery, 1995
Galerie Françoise e.s.f., 1994, 1993
School 33 Art Center, 1993
John Hopkins University, 1992
Katzenstein Gallery, 1991
Piper & Marbury
Cathedral of the Incarnation

Emilie Benes Brzezinski 114

McLean, VA

Selected Exhibitions/Collections:

ArtSites96, 1996
Hamilton, NJ, 1995
Kent, CT, 1995
Lowe Art Museum, 1994
Chicago International Art Exposition, 1993
Nancy Drysdale Gallery, 1992
Wroclaw Museum, Poland, 1992
Phillipe Staib Gallery, NYC, 1991
Virginia Museum of Fine Art, 1990
Emerson Gallery, 1988

Kendall Buster 115

Washington, DC

Education: BFA, Corcoran School of Art, 1981
MFA, Yale University, 1987

Selected Exhibitions/Collections:

Baumgartner Galleries, Inc., 1996, 1995, 1990
Anderson Gallery, Richmond, 1996, 1984
Portland State University, OR, 1994
Emerson Gallery, 1993
Rockville Arts Place, 1992
Diane Brown Gallery, NYC, 1986
Middendorf Gallery, 1986, 1985
The Mattress Factory, Pittsburgh, 1985

Judy Byron 116

Washington, DC

Education: BA, Ithaca College

Selected Grants/

Awards/Fellowships:

DC Commission Fellowship, 1991, 1992, 1995
Rutgers Center for Innovative Printmaking, Residency, 1994
NEA Mid-Atlantic Regional Fellowship, 1992

Selected Exhibitions/Collections:

Rutgers University, 1995
Montpelier Cultural Arts Center, 1995
Maryland Art Place, 1995
National Museum of Women in the Arts, 1993
Corcoran Gallery of Art, 1992
School 33 Art Center, 1990
Washington Project for the Arts, 1989
Arlington Arts Center, 1988

Colby D. Caldwell 117

Washington, DC

Born: Raleigh, NC

Education: BFA, Corcoran School of Art, 1990

Selected Exhibitions/Collections:

Hemphill Fine Arts, 1996, 1995, 1993
Museum of Fine Arts, Houston, 1996
Corcoran Gallery of Art, 1996
ArtSites6, 1994
Emilo Navarro Gallery, Spain, 1993
Washington Center for Photography, 1992
Sheppard College, WV, 1990
The Collector, DC, 1989
Houston Museum of Fine Arts
National Museum of American Art

Chan Chao 118

Washington, DC

Education: University of Maryland, 1984-89

Selected Exhibitions/Collections:

ArtSites96, 1996
1708 Gallery, 1996
Washington Project for the Arts, 1995
Arlington Arts Center, 1995
Ellipse Arts Center, 1993, 1991
Washington Center for Photography, 1991
Sydney and Francis Lewis
Robert Shapiro
Bill Paley

William Christenberry 119

Washington, DC

Education: BFA, University of Alabama, 1958
MA, University of Alabama, 1959

Selected Grants/

Awards/Fellowships:

Art Matters Grant, NYC, 1994
Yale University Summer School of Art and Music, Visiting Artist, 1993, 1991
Eudora Welty Professor of Southern Studies, Millsaps College, 1991

Selected Exhibitions/Collections:

Morris Museum of Art, GA, 1996
Center for Creative Photography 1996
Pace/MacGill Gallery, NYC, 1995
Nancy Drysdale Gallery, 1994, 1992
Southside Gallery, Miss., 1994
The Opelika Arts Association, Al., 1993
Ehlers Caudill Gallery, Chicago, 1993
Tartt Gallery, 1992
The Corcoran Gallery of Art
The Library of Congress
The Museum of Modern Art
The New Orleans Museum of Art
Weatherspoon Gallery, NC

Y. David Chung 120

McLean, VA

Born: Bonn, Germany

Education: BFA, Corcoran School of Art, 1988

Selected Grants/

Awards/Fellowships:

Lila Wallace Reader's Digest Fund, 1995
NEA Fellowship, 1993
Mid-Atlantic Arts, Residency, 1990, 1994

DC Commission on the Arts and Humanities, Fellowship, 1988, 1990, 1991

Selected Exhibitions/Collections:

Museum of Fine Arts, Boston
Whitney Museum of American Art at Philip Morris, NY
New Museum of Contemporary Art, NY
Washington Project for the Arts
Virginia Museum of Fine Arts

Manon Cleary 4

Education: BFA, Washington University, St. Louis, 1964
MFA, Tyler School of Art, Temple Univ., Phila., 1968

Selected Exhibitions/Collections:

ArtSites96, 1996
Alternative Museum, NYC, 1996
Museum of Contemporary Art, DC, 1995, 1996
Dimock Gallery, 1995
Addison/Ripley Gallery, 1994
J. Rosenthal Gallery, Chicago, 1991
Tyler Gallery, NY, 1987
University of the District of Columbia, 1987
American Embassy, Lima, Peru
Chicago Art Institute
Corcoran Gallery of Art
National Museum of Women in the Arts
Phoenix Art Museum

Suzanne Codi 121

Washington, DC

Born: 1952

Education: BFA, American University

Selected Exhibitions/Collections:

Washington Project for the Arts, 1995, 1983
Kathleen Ewing Gallery, 1993
Strathmore Hall Arts Center, 1989
Gallery 10, 1986

Patrick Craig 122

Hyattsville, MD

Selected Exhibitions/Collections:

Gallery K, 1995, 1993
Frostburg State University, 1990
Corcoran Gallery of Art, 1985
Arlington Arts Center, 1984
Baltimore Museum of Art, 1980
Art News Project, Ukraine
IBM
Sallie Mae
The Carr Company
The Sidney and Francis Lewis Collection

Paula Avery Crawford 13

Education: BFA, San Francisco Art Institute, 1983
MFA, San Francisco Art Institute, 1988

Selected Exhibitions/Collections:

Troyer Fitzpatrick Lassman Gallery, 1996
Joyce Goldstein Gallery, NY, 1995
Corcoran Hemicycle Gallery, 1991, 1990, 1989
Ward-Nasse Gallery, NY, 1989
Whitney Museum of American Art, 1985

Sheila Crider 123

Washington, DC

Education: BA, University of Virginia, 1975

Selected Grants/

Awards/Fellowships:

DC Commission on the Arts and Humanities, 1992

Selected Exhibitions/Collections:

Franklin Court Bldg. Lobby, 1996
DC Design Consortium Showhouse, 1996
George Washington University, 1995
James E. Lewis Museum, Baltimore, 1995
Washington Project for the Arts, 1995
Ranger Italia, Serengo, Italy
Korolyi Foundation, Vence, France

Noche Crist 124

Washington, DC

Born: Craiva, Romania

Selected Exhibitions/Collections:

Washington Project for the Arts, 1995, 1992, 1989, 1980
Gallery 10, 1986, 1984, 1980
Studio Gallery, 1978
14 Sculptors Gallery, NY, 1977
Emerson Gallery, 1976
Washington Gallery of Art, 1974
The Art Barn, 1971
Massillion Museum, OH, 1969

Steven Cushner 125

Education: BFA, Rhode Island School of Design, 1976
MFA, University of Maryland, 1980

Selected Grants/

Awards/Fellowships:

NEA Visual Artist Fellowship, 1993
Cleveland Museum of Art, 1980

Selected Exhibitions/Collections:

Hemphill Fine Arts, 1996, 1993

Reynolds Gallery, Richmond, 1995
Corcoran Gallery of Art, 1995, 1985

1708 Gallery, Richmond, 1995, 1993

Emerson Gallery, 1994

Baumgartner Galleries, Inc., 1991, 1989

Corcoran Gallery of Art

The Washington Post Corporation

Egdon Daley 126

Washington, DC

Selected

Grants/Awards/Fellowships:

DC Commission on the Arts and Humanities, 1994
Tomorrow's World Art Center, DC, Residency, 1984
Montgomery County Arts Council, Grant, 1982

Selected Exhibitions/Collections:

Clark & Company, 1994
Market Five Gallery, 1994
Fondo del Sol Visual Arts Center, 1993, 1990

Hood College, MD, 1993

Washington Project for the Arts, 1992

Tomorrow's World Art Center, 1991

Donim Nostral Galerie, France, 1990

Fairfax County Council on the Arts, 1990

District of Columbia Government
Washington National Airport Main Terminal

Washington Convention Center

Betsy Damos 127

Washington, DC

Education: BS, Univ. of

Massachusetts

MFA, Syracuse University

Selected Grants/

Awards/Fellowships:

DC Commission on the Arts and Humanities, 1995, 1992
Mid-Atlantic Foundation, Residency, 1992
Virginia Commission for the Arts, 1992

Selected Exhibitions/Collections:

District of Columbia Arts Center, 1996

School 33 Art Center, 1996, 1992
Washington Project for the Arts, 1995, 1990

Robert Brown Gallery, 1994, 1992

The Art Museum of the Americas, 1994

The Hand Workshop, 1993

Carnegie Museum of Art, 1993, 1992

Greater Reston Art Center, 1992, 1991

Richard L. Dana 128

Washington, DC

Education: BA, Univ. of North

Carolina, 1975

MA, Johns Hopkins, 1977

Selected Grants/

Awards/Fellowships:

Maryland State Arts Council, 1995

Selected Exhibitions/Collections:

International Monetary Fund, 1996
The Chrysler Museum, Norfolk, 1996

Troyer Fitzpatrick Lassman Gallery, 1995, 1993

School 33 Art Center, 1994

ArtSites6, 1994

Corcoran Gallery of Art, 1994, 1992

Maryland Art Place, 1991

International Sculpture Center, 1990

Joan Danziger 129

Washington, DC

Education: BFA, Cornell University

Selected Grants/

Awards/Fellowships:

Cite International Des Arts, Paris, France
NEA Maryland-Artist-In-Residence

Selected Exhibitions/Collections:

George M. Taylor Multi-Service Center, Glen Burnie, 1992
Washington DC Convention Center, 1989

Southwest Art Center, San Antonio, 1987

Textile Museum, 1985

Louisiana World Exposition, 1984

Joy Horwich Gallery, Chicago, 1982

University of Maryland, Baltimore, 1978

New Orleans Museum of Art

National Museum of American Art

National Museum of Women in the Arts

Discovery Channel

Plaza of the Americas Hotel

Georgia Deal 104

University Park, MD

Born: 1953

Education: MFA, University of Georgia

Selected Grants/

Awards/Fellowships:

DC Commission on the Arts and Humanities, 1990

Washington Project for the Arts, 1988, 1983

Philadelphia Art Alliance, 1987

Selected Exhibitions/Collections:

Gallery K, 1995, 1993, 1987, 1985
Corcoran Gallery of Art, 1992
Japan Cultural Center, 1991
The Phillips Collection, 1988
Washington Project for the Arts, 1988, 1983
The Philadelphia Museum
Arnold & Porter

Mary Del Popolo 130

Education: BA, Marymount

University, 1980

MFA, Virginia Commonwealth University, 1988

Selected Grants/

Awards/Fellowships:

Virginia Museum Fine Arts
Fellowship, 1987

Selected Exhibitions/Collections:

St. Mary's College, Annapolis, 1995
Charles Sumner School, DC, 1994, 1993
Geroge Mason University, 1989
Vatex Gallery, Richmond, 1988
Cornell University, 1987

John Dreyfuss 17

Washington, DC

Education: BA, University of Pennsylvania, 1972

Selected Grants/

Awards/Fellowships:

Sculpture in the Round, The Margaret Hexter Prize, 1994
Washington Square, Outstanding Award, 1990

Selected Exhibitions/Collections:

Glenn Green Galleries, Santa Fe, 1996
Americas Tower, NYC, 1996
Art Chicago 1996, Chicago, 1996
Polk Museum of Art, FL, 1996
Hemphill Fine Arts, 1995
Reynolds Gallery, Richmond, 1995
Tudor Place, 1995
Addison Ripley Gallery, 1995
Oliver T. Carr Corporation
Hausman Collection, CT
Sallie Mae Corporation, DC
United States Embassy, Lima, Peru
United States Presidential Gift, Ukraine

Biographies

Bill Dunlap 5
McLean, VA

Born: 1961

Education: MFA, University of Mississippi

Selected Grants/

Awards/Fellowships:

Lila Wallace Readers Digest Arts International, 1994-95

Andy Warhol Foundation, 1994

Selected Exhibitions/Collections:

Corcoran Gallery of Art, 1995

Museum of West Virginia, 1994

Sherry French Gallery, 1994, 1990

Aspen Gallery, 1991

Southeastern Center for

Contemporary Art, 1987

Metropolitan Museum of Art

Corcoran Gallery of Art

David Emerick 131
Washington, DC

Selected Exhibitions/Collections:

Mattawoman Creek Art Center, La Plata, 1996

Boyden Gallery, St. Mary's City, 1995

Ellipse Arts Center, 1995, 1993

Washington Project for the Arts, 1995, 1994

Washington Center for

Photography, 1993, 1992, 1989

The Tarrt Gallery, 1991

The Fifth Column, 1991

Shepherd College Creative Arts Center, WV, 1990

Kiki Felix 132
Chevy Chase, MD

Born: Pembury, Great Britain

Education: MFA, Virginia

Commonwealth University, 1993

Selected Exhibitions/Collections:

Mabey Gallery, Richmond, 1996, 1994

Anton Gallery, 1996, 1995, 1993

Arlington Arts Center, 1994

Anderson Gallery, Richmond, 1993

Washington Project for the Arts, 1995

Museum of Contemporary Art, DC, 1994

Emerson Gallery, 1994

Sasakawa Peace Foundation, 1994

Anderson Gallery

Matsushita Import Co., Ltd., Japan

Susan Paul Firestone 133

Education: BA, Mary Baldwin College, VA

MFA, American University

Selected Grants/

Awards/Fellowships:

USIA Morocco, 1994

Pyramid Atlantic, 1992

University of Georgia Abroad,

Cortona, Italy, 1989

Selected Exhibitions/Collections:

Gallery K, 1995, 1991, 1988, 1983

Institute of Contemporary Art, Boston, 1995

Addison/Ripley Gallery, 1994

Harmony Hall Center, 1993

Drawing Center, NYC, 1993

Emerson Gallery, 1989

Peat Marwick, 1988

Corcoran School of Art, 1981

Sharon Fishel 134
Washington, DC

Education: MA, New York

University, 1981

MFA, Queens College, CUNY,

1987

Selected Exhibitions/Collections:

Anton Gallery, 1996, 1991

Emerson Gallery, 1995, 1994

Catholic University of America,

1995

Shepherd College, WV, 1993

Greater Reson Art Center, 1991

The Phillips Collection, 1990

New York University, NYC, 1980

Fred Folsom 135
Wheaton, MD

Selected Grants/

Awards/Fellowships:

Maryland State Arts Council, 1989, 1987, 1981

NEA, 1985

Selected Exhibitions/Collections:

Museum of Contemporary Art, DC, 1996

Rockville Arts Place, 1995

Maryland Art Place, 1993

Washington Project for the Arts, 1992

Dimock Gallery, 1991, 1987

Emerson Gallery, 1990

Fondo Del Sol Visual Arts Center, 1990

Corcoran Gallery of Art, 1985

Baltimore Museum of Art, 1985

Patricia Tobacco Forrester 136

Born: Massachusetts

Education: BFA, Yale University, 1963

MFA, Yale University, 1965

Selected Grants/

Awards/Fellowships:

The National Academy of Design, NY, Member, 1992

Hand Hollow Foundation,

Residency, 1981, 1980

Yaddo Foundation, Residency,

1981, 1979

Selected Exhibitions/Collections:

Addison/Ripley Gallery, 1996, 1993

Salander O'Reilly Gallery, NYC, 1996

Stephen Scott Gallery, Baltimore, 1992

Fischbach Gallery, NYC, 1992, 1990

Braunstein/Quay Gallery, San Francisco, 1991

Kalamazo Institute of Arts, MI, 1991

New Orleans Academy of Fine Arts, 1991

Fendrick Gallery, 1990

The British Museum, England

Oakland Museum, CA

Sallie Mae, DC

Michelle Frankfurter 137
Washington, DC

Selected Grants/

Awards/Fellowships:

World Press Photo Awards, 1995

Select Exhibitions/Collections:

Arlington Arts Center

Washington Project for the Arts

Ellipse Arts Center

Helen C. Frederick 138
Silver Spring, MD

Education: BFA, Rhode Island

School of Design, 1967

MFA, Rhode Island School of

Design, 1969

Selected Grants/

Awards/Fellowships:

Fulbright Grant, 1973

American Scandinavia, Fellowship, 1973

Mid-Atlantic Arts Foundation, Residency, 1988, 1995

Selected Exhibitions/Collections:

Emerson Gallery, 1996

American Cultural Center, Medillin, Columbia, 1995

George Mason University, 1995

Washington Printmakers Gallery, 1995

National Museum of Women in the Arts, 1993

David Adamson Gallery, 1989

Maryland Art Place, 1989

Henie-Onstad Museum, Oslo, Norway, 1973

National Gallery of Art

National Museum of American Art

Kanagawa Prefectural Museum,

Japan

IBM

AT&T

Christopher French 18
Washington, DC

Born: 1957

Education: BA, University of California at Davis

Selected Grants/

Awards/Fellowships:

NEA, 1993

Cité Internationale des Artes, Paris

Selected Exhibitions/Collections:

Neu Galerie am Landesmuseum und Künstlerhouse, Vienna, 1995

Washington Project for the Arts, 1994

Mark Moore Gallery, Santa Monica, 1996, 1994

Marsha Mateyka Gallery, 1996, 1994, 1992

Martina Dettner Gallery, Frankfurt, 1994

National Museum of American Art

Progressive Corporation, OH

Inga Frick 2
Washington, DC

Born: 1951

Education: MFA, University of Pennsylvania

Selected Grants/

Awards/Fellowships:

Prince George's County Arts Council, 1993

Maryland State Arts Council

Selected Exhibitions/Collections:

Troyer Fitzpatrick Lassman Gallery, 1996, 1993

Washington Project for the Arts, 1994

Corcoran Gallery of Art, 1993

Cardinal Gallery, Annapolis, 1992

Middendorf Gallery, 1991

Artery Foundation

Gap Foundation

Hayes Friedman 10
Washington, DC

Education: BA, The American

University, 1977, 1978

MFA, The American University, 1980

Selected Exhibitions/Collections:

Maryland Federation of Art, 1996

National Museum of Women in the Arts, 1995

Jane Haslem Gallery, 1995, 1994

Technology Museum of Innovation, CA, 1995

Corcoran Gallery of Art, 1994, 1991

Emerson Gallery, 1991

Butler Institute of American Art, OH, 1983, 1981

Arlington Arts Center, 1980

American Ballet Theater
American University
Butler Institute of American Art
Museum of the United Arab
Republic of Egypt

Sam Gilliam 16
Washington, DC

Born: 1933
Education: MA, University of
Louisville

**Selected Grants/
Awards/Fellowships:**
NEA, 1989
Guggenheim Foundation, 1971

Selected Exhibitions/Collections:
Corcoran Gallery of Art, 1995
Whitney, Philip Morris Branch,
1994-95
Baumgartner Galleries, Inc., 1994
Studio Museum in Harlem, 1994
National Gallery of Art
Metropolitan Museum
Museum of Modern Art
Tate Gallery

Carol Goldberg 139
Chevy Chase, MD

Born: 1940
Education: BA, University of
Maryland

Selected Exhibitions/Collections:
Troyer Fitzpatrick Lassman Gallery,
1995
Maryland Art Place, 1995
Emerson Gallery, 1994
School 33 Art Center, 1993
Osuna Gallery, 1992
Corcoran Gallery of Art, 1992
Peat Marwick KMPG, 1990
Charles E. Smith Companies
Vassar College Art Museum
Ruth and Marvin Sacker Archives,
Miami

Susan J. Goldman 140
Silver Spring, MD

Education: BFA, Indiana University,
1981
MFA, Arizona State University,
1984

**Selected Grants/
Awards/Fellowships:**
Maryland State Arts Council, 1996,
1995
Artist Exchange Program,
Genoa/Palermo, Italy, 1995
National Society of Arts and
Letters, 1981

Selected Exhibitions/Collections:
Baltimore Museum of Art, 1996
Arlington Arts Center, 1994, 1992

Addison/Ripley Gallery, 1994
Emerson Gallery, 1993
The Art League Gallery, 1991
Scottsdale Center for the Arts, AZ,
1986
Maryland Art Place, 1993
The School of the Museum of Fine
Arts, Boston, 1993-95
AT&T
Cincinnati Bell
US Chancery, Embassy of Bolivia
Hart Corporation
Prudential Insurance Company,
Chicago
Westinghouse, Chicago

Maria Clara Gomez 141
Washington, DC

Education: BA, Corcoran School of
Art, 1996

Selected Exhibitions/Collections:
Fondo del Sol Gallery, 1996
Corcoran Gallery of Art, 1996
Gallery K, 1996
Mexican Cultural Institute, DC,
1995
Rock Creek Gallery, 1996, 1995,
1994
Colombian Consulate Art Space,
DC, 1995, 1991
Salon Nacional de Artistas,
Columbia, 1990
Biblioteca Luis Angel Arango,
Columbia, 1989
Mueo Nacional, Columbia, 1985
Corcoran Gallery of Art Print
Collection
Museo de Arte Moderno,
Columbia

Janis Goodman 142
Washington, DC

Education: BA, Queens College,
CUNY, 1972
MFA, George Washington
University, 1975

**Selected Grants/
Awards/Fellowships:**
DC Commission on the Arts and
Humanities Grant, 1996,
1990, 1981
Residency in Amsterdam, 1994

Selected Exhibitions/Collections:
Marsha Mateyka Gallery, 1995
Galerie Maas, The Netherlands,
1994
Corcoran Gallery of Art, 1993
Rockville Arts Place, 1993
Jane Haslem Gallery, 1993, 1989,
1988
Forum Gallery, NYC, 1984
George Mason University, 1979
Dimock Gallery, 1988
Hirshhorn Museum

University of Virginia
IBM
Shearson Lehman Co.
Oliver T. Carr Co.

Tom Green 6

Education: BA, University of
Maryland, 1967
MFA, University of Maryland,
1969

**Selected Grants/
Awards/Fellowships:**
National Endowment for the Arts,
Fellowship, 1980, 1978

Selected Exhibitions/Collections:
Troyer Fitzpatrick Lassman Gallery,
1995

Pyramid Atlantic, 1995
Susquehanna Art Museum, PA,
1994
Addison/Ripley Gallery, 1994
Maryland Art Place, 1993
Baumgartner Galleries, Inc., 1991,
1989, 1988
National Museum of American Art,
1991
Blagden Alley Arts Building, 1991
Guggenheim Museum
National Museum of American Art
Corcoran Gallery of Art
DC Public Library

Kathryn Henneberry 143
Bethesda, MD

Education: Corcoran School of Art
The Museum School, Boston

**Selected Grants/
Awards/Fellowships:**
Virginia Center for the Creative
Arts, 1995

Selected Exhibitions/Collections:
Parish Gallery, 1996
Foundry Gallery, 1995, 1992, 1990
Maryland Federation of Art, 1993
Peninsula Fine Arts Center, 1992
Touchstone Gallery, 1991

Max Hirshfeld 144
Washington, DC

Education: BA, The George
Washington University, 1973

A commercial photographer whose
work includes advertising, cor-
porate and editorial assign-
ments throughout the United
States. Presently working on a
photographic book about
Poland.

Karen Holzberg 145
Arlington, VA

Education: BA, Washington
University, St. Louis, 1985
JD, American University, 1988

Selected Exhibitions/Collections:
David Adamson Gallery, 1995
Washington Project for the Arts,
1995
M.O.C.A. Gallery, 1994
Washington Center for
Photography, 1994
Ellipse Arts Center, 1993
ArtScape '90, Baltimore, 1990

Molly Flanigan Hsieh 146
Washington, DC

Education: BFA, The Corcoran
School of Art, 1995

Selected Exhibitions/Collections:
Corcoran Gallery of Art, 1995
The Collector Art Gallery, 1994
Rock Creek Gallery, 1994
Willow Street Gallery, 1992, 1990

Pat Mercer Hutchens 7
Great Falls, VA

Education: BA, Wheaton College
MFA, Northwestern University

Selected Exhibitions/Collections:
Northwestern University
Fairfax Council on Arts
Greater Reston Art Center
Great Falls Art Center
Isratel Art Journal
Gallaery 41, Israel
Association of Painters and
Sculptors Gallery, Tel Aviv
San Bernardino Fine Arts Gallery

Tazuko Ichikawa 12
Washington, DC

**Selected Grants/
Awards/Fellowships:**
Pyramid Atlantic, Residency, 1992
DC Commission on the Arts and
Humanities, 1991, 1990

Selected Exhibitions/Collections:
ArtSites96, 1996
Maryland Art Place, 1996
Sasakawa Peace Foundation Gallery,
1995
Taylor/Hodges Gallery, NC, 1994
Emerson Gallery, 1994, 1992
International Sculpture Center,
1993
Anton Gallery, 1992, 1990, 1988
Arlington Arts Center, 1985

Biographies

Agnes Jacobs 14

Born: Budapest, Hungary
Education: BA, Barnard College
 MFA, George Washington University

Selected Exhibitions/Collections:
 Addison/Ripley Gallery, 1996, 1993
 Eva Cohon Gallery, Chicago, 1990, 1988
 B.R. Kornblatt Gallery, 1989, 1987
 Art in Embassies Program, 1988
 Baltimore Museum, 1984
 Key Gallery, NYC, 1981
 Robert and Arlene Kogod Collection
 Prudential Life Insurance
 Washington Convention Center
 National Museum of Women in the Arts

Alexander Jamison 147

Born: Arlington, VA
Education: BA, Cornell University, 1972
 MFA, George Mason University, 1993

Selected Exhibitions/Collections:
 David Adamson Gallery, 1995
 ACM SIGGRAPH '94 Conference, Orlando, 1994
 Art Directors Club, NYC, 1993
 The Tarrt Gallery, 1993, 1988, 1986
 Robert Klein Gallery, Boston, 1991
 Corcoran Gallery of Art, 1986, 1981
 Kunststuge, Berlin, 1982
 Corcoran Gallery of Art
 Princeton University Art Museum
 Emerson Gallery, Hamilton College
 Addison Collection of American Art, Mass.

Judy Jashinsky 148

Born: Washington, DC
Selected Grants/Awards/Fellowships:
 New Forms Regional Grant Program, Painted Bride, 1993
 DC Commission on the Arts and Humanities, 1988, 1987
 Virginia Center for Creative Arts, Residency, 1990, 1989, 1985, 1983

Selected Exhibitions/Collections:
 Aquasource Gallery, NYC, 1996
 Rockville Arts Place, 1996, 1992
 SOHO 20, 1995
 Corcoran Gallery of Art, 1994
 The Drawing Center, NYC, 1993
 Emerson Gallery, 1993
 Washington Project for the Arts, 1989

Smithsonian Museum of Natural History, 1984
 Art Institute of Chicago
 Detroit Institute of Arts
 Springfield Art Museum, MO

Lois Mailou Jones 20

Selected Grants/Awards/Fellowships:
 Massachusetts College of Art, Boston, Honorary Ph.D. in Fine Arts, 1986
 Women's Caucus for Art, NY, Outstanding Achievement Award, 1986
 National Coalition of 100 Black Women, NY, The Candace Award, 1983

Selected Exhibitions/Collections:
 Meridian House International, 1990
 St. Mary's College, MD, 1989
 Brody Gallery of Art, 1988
 Hong Kong Museum of Art, 1988
 Armour J. Blackburn University Center Gallery, 1988
 Musee d'Art Haitien, Haiti, 1986
 Harbor Gallery, Boston, 1985
 Emily Lowe Gallery, NY, 1984

Margarida Kendall 149

Born: Lisbon, Portugal
Education: BA, University of Lisbon, 1955
 BFA, Corcoran School of Art, 1973
 MFA, Catholic University of America, 1982

Selected Exhibitions/Collections:
 Emerson Gallery, 1996, 1993
 Rockville Arts Place, 1995
 Maryland Art Place, 1994
 Gallery K, 1994
 Osuna Gallery, 1990, 1983, 1981
 Icaro Gallery, Lisbon, 1989
 ArtScape86, Baltimore, 1986
 Washington Project for the Arts, 1980, 1979
 The Art Institute of Chicago
 Museum of Contemporary Art, Portugal

Barbara Kerne 150

Born: Potomac, MD
Education: BA, Brooklyn College
 MA, The University of Maryland
Selected Grants/Awards/Fellowships:
 Maryland State Arts Council, 1996
 Virginia Center for the Creative Arts, Fellowship, 1990

Franz Masereel Center for Graphic Arts, Belgium, Fellowship, 1987

Selected Exhibitions/Collections:
 Montgomery College, Rockville, 1996, 1985
 Addison/Ripley, 1995, 1993
 Franz Bader Gallery, 1990, 1989
 Jane Haslem Gallery, 1985, 1982
 St. John's College, Annapolis, 1972
 Corcoran Gallery of Art
 Fannie Mae
 Library of Congress
 Marriott World Center
 Portland Museum of Fine Arts, OR

Kim Kirkpatrick 11

Born: Silver Spring, MD
Education: BA, Corcoran School of Art, 1986
 MFA, University of Maryland, 1990

Selected Grants/Awards/Fellowships:
 Society for Photographic Educators, Fellowship, 1986
 Friends of Photography, Fellowship, 1985

Selected Exhibitions/Collections:
 University of Maryland Art Gallery, 1990
 Maryland Art Place, 1988
 Strathmore Hall Arts Center, 1988
 The Print Club, Philadelphia, 1987
 Abington Art Center, Philadelphia, 1987

Martin J. Kotler 151

Born: Washington, DC
Born: 1953
Education: MFA, American University

Selected Exhibitions/Collections:
 Addison/Ripley Gallery, 1992
 Gallery K, 1991
 Middendorf Gallery, 1991
 Fendrick Gallery, 1990
 Southeastern Center for Contemporary Art, 1988

Edith Kuhnle 3

Born: Washington, DC
Education: BA, Converse College, SC, 1966
 MA, Vanderbilt University, 1968
 MFA, The American University, 1979

Selected Grants/Awards/Fellowships:
 Montreat-Anderson College, Residency, 1994-96

David Lloyd Freeger Award, Watkins Gallery, 1978

Selected Exhibitions/Collections:
 Phillips Gallery, 1995
 Addison/Ripley Gallery, 1993, 1988
 Franz Bader Gallery, 1990
 Jane Haslem Gallery, 1987, 1985
 American Institute of Architects, 1986
 Baltimore Museum of Art, 1984
 Mount Vernon College, 1981
 Corcoran Gallery, 1975
 ABC
 The American University
 Mount Vernon College
 The Oliver Carr Company

Kevin MacDonald 152

Born: Woodsboro, MD
Born: 1946
Education: BFA, George Washington University

Selected Grants/Awards/Fellowships:
 Mid-Atlantic Arts Foundation, 1993

Selected Exhibitions/Collections:
 David Adamson Gallery, 1995, 1993
 Emerson Gallery, 1993
 Grimaldis Gallery, 1989
 Corcoran Gallery of Art, 1986
 Hirshhorn Museum and Sculpture Garden
 Phillips Collection

Joey P. Manlapaz 153

Born: Washington, DC
Education: BA, The George Washington University, 1977
 MFA, The George Washington University, 1980

Selected Exhibitions/Collections:
 Gallery K, 1996, 1994, 1993
 Corcoran Gallery of Art, 1995
 Marymount University, 1995
 The University Club, 1993, 1990
 Art League, 1992
 Arnold & Porter, 1991
 Cosmos Club, 1988
 National Press Club, 1984
 State Department
 Arnold & Porter
 United States Steel
 Gibraltar Architects

Roberta L. Marovelli 154

Born: Purcellville, VA
Born: Minneapolis, Minn.
Education: BFA, Corcoran School of Art, 1989

Selected Exhibitions/Collections:

Arnold & Porter, 1996
Kathleen Ewing Gallery, 1996, 1995
Corcoran Gallery of Art, 1993
Gallery K, 1989
Luckett Community Center, VA, 1990
Purcellville Gallery, VA, 1989

Allyn Massey 155
Baltimore, MD

Education: BFA, Corcoran School of Art, 1986
MFA, Maryland Institute College of Art, 1989

Selected Grants/

Awards/Fellowships:

Maryland State Arts Council, Individual Artist Award, 1995, 1992
CityArts Grant, Baltimore, 1990
Henry. A. Walters Traveling Fellowship, 1989

Selected Exhibitions/Collections:

ArtScape96, Baltimore, 1996
Gallerie Francoise, Baltimore, 1995
Mill River Gallery, Ellicott City, 1994
Arlington Arts Center, 1994
City Hall Gallery, Baltimore, 1994
Danville Museum of Fine Arts and History, VA, 1994
Corcoran Gallery of Art, 1994
Chesapeake Gallery, Bel Air, 1993

Joseph Martin Mills 156
Falls Church, VA

Born: Beloit, WI

Education: BA, American University, 1993

Selected Exhibitions/Collections:

Middendorf, Gallery, 1991, 1986
The Museum of Fine Arts, Houston, 1991
Washington Project for the Arts, 1991, 1981
The National Museum of American Art, 1988
Virginia Museum of Fine Arts, 1988
Light Work Gallery, NY, 1987
Corcoran Gallery of Art, 1986, 1975
Maryland Art Place, 1986
The High Museum of Art
The National Museum of American Art
The Virginia Museum of Fine Arts

David Mordini 1
Arlington, VA

Education: BFA, Corcoran School of Art, 1995

Selected Exhibitions/Collections:

Corcoran Gallery of Art, 1996
Baumgartner Galleries, Inc., 1996, 1995
ArtSites96, 1996
Washington Project for the Arts, 1995

Barbara L. Tyson Mosley 157
Alexandria, VA

Born: Harrisburg, Pa.

Education: BA, University of the District of Columbia, 1985
MA, Georgetown University, 1990

Selected Grants/

Awards/Fellowships:

The National Collage Society, Merit Award, 1995
Fine Arts Institute of the San Bernardino Museum of Art, Purchase Prize Award, 1988
Society for American Craft Designers, 1988

Select Exhibitions/Collections:

Parker-Gray Gallery, Alexandria, 1996
Strathmore Hall Arts Center, 1996
Galerie 500, 1995, 1994
The National Association of Women Artists, NYC, 1996
Washington Project for the Arts, 1995
Parish Gallery, 1995
The Alternative Gallery, Fairfax, 1994
The Evans-Tibbs Collection, 1987
The Corcoran Gallery of Art
The Fine Arts Institute of the San Bernardino Museum of Art, CA
The International Multicultural Fine Arts Exchange Foundation

B.G. Muhn 158
Bethesda, MD

Education: BA, So-Gang University, Korea, 1979
BFA, California College of Arts and Crafts, 1982
MFA, University of Maryland, 1984

Selected Exhibitions/Collections:

Sigma Gallery, NYC, 1996, 1993
Kwangju International Biennale, Korea, 1995
The Art Museum, Miami, 1994
Seoul Art Fair, Korea, 1993
Campanile Galleries, Chicago, 1992
Kerr Gallery, NYC, 1988
Franz Bader Gallery, 1989, 1987

Tom Nakashima 19
Washington, DC

Education: BA, Loras College, 1966
MA, University of Notre Dame, 1967
MFA, University of Notre Dame, 1968

Selected Grants/

Awards/Fellowships:

NEA Mid-Atlantic Regional Fellowship, 1996, 1992
Rutgers Center for Innovative Printmaking, National Printmaking Fellowship, 1993
DC Commission on the Arts and Humanities, 1989, 1988, 1984

Selected Exhibitions/Collections:

Anton Gallery, 1996, 1995, 1994
Steinbaum Krauss Gallery, NYC, 1995, 1994
Washington Project for the Arts, 1995, 1990
Rockville Arts Place, 1995
Sasakawa Peace Foundation, 1994
Sackler Museum of Asian Art, 1992
National Museum of American Art, 1991
Smithsonian Institute
Corcoran Gallery of Art
Emory College
Ashland Oil Co.
Merrill Lynch

William Newman 159
Washington, DC

Education: BFA, Maryland Institute College of Art, 1971
MFA, University of Maryland, 1974

Selected Exhibitions/Collections:

David Adamson Gallery, 1994, 1992
Corcoran Gallery of Art, 1992
Hodson Gallery, Frederick, 1992, 1986
Met Life Gallery, NYC, 1992
Washington Project for the Arts, 1988
The Kitchen, NYC, 1986
The Contemporary Art Center, Cincinnati, 1984

Sophia Nilsson 160

Education: The Corcoran School of Art, 1996

Selected Exhibitions/Collections:

Corcoran Gallery of Art, 1996
Kvinnor kan Massa, Sweden, 1996
Gallery K, 1996, 1995
Artbarn Gallery, 1996, 1995
The Collectors Gallery, 1994

Mary Noble Ours 161

Education: BFA, Ohio University, 1977

Selected Grants/

Awards/Fellowships:

Huntington Gallery, Purchase Award, 1980

Selected Exhibitions/Collections:

Birmingham Museum of Art, AL, 1996
Hemphill Fine Arts, 1994
Washington Project for the Arts, 1993
Middendorf Gallery, 1990
Huntington Gallery, WV, 1980

Lawley Paisley-Jones 162
Arlington, VA

Education: BFA, Corcoran School of Art, 1984
MS, Rice University, 1979

Selected Grants/

Awards/Fellowships:

Virginia Museum, Professional Fellowship, 1996, 1990
NEA Mid-Atlantic, Fellowship, 1992

Selected Exhibitions/Collections:

Virginia Museum of Fine Arts, 1996
Anderson Gallery, Richmond, 1994
Corcoran Gallery of Art, 1992
Chrysler Museum, Norfolk, 1992
Danville Museum, VA, 1991
Laguna Gloria Art Museum, Austin, 1987
National Gallery of Art, Greece
Helsinki City Art Museum, Finland

Thuy Pham 163
McLean, VA

Education: BFA, Corcoran School of Art, 1996

Selected Grants/

Awards/Fellowships:

Corcoran School of Art, Grant, 1995-96

Selected Exhibitions/Collections:

Corcoran Gallery of Art, 1996
Washington Square, 1996
Rock Creek Gallery, 1996, 1995
Gallery K, 1996
Fifth Column Night Club, 1995
Hannibal's Coffee Shop, 1995
Collector Gallery, 1994
Design Center, 1994

Biographies

Michael B. Platt 164
Washington, DC

Education: BFA, The Columbus College of Art and Design, OH, 1970
MFA, Howard University, 1973

Selected Grants/

Awards/Fellowships:

Pyramid Atlantic, Residency, 1995
Rutgers' Center for Creative Printmakers, Residency, 1992
DC Commission on the Arts and Humanities, 1991, 1990, 1988

Selected Exhibitions/Collections:

Oldham Art Gallery, Britain, 1995
The Tivoli Gallery, Slovenia, 1995
Franz Bader Gallery, 1995, 1991
Addison/Ripley Gallery, 1994
The Arnolfini Arts Center, Britain, 1994
ArtSites6, 1994
Susquehanna Museum, PA, 1993
Washington Project for the Arts, 1992
Victoria and Albert Museum
Jane Vorhees Zimmerli Art Museum, Rutgers University
Museum of American Art, Smithsonian Institution
Corcoran Gallery of Art

Annette Polan 165
Washington, DC

Education: BA, Hollins College, VA

Selected Grants/

Awards/Fellowships:

DC Commission on the Arts and Humanities, 1993, 1985

Selected Exhibitions/Collections:

Susan Conway Gallery, 1995, 1994
Corcoran Gallery of Art, 1995, 1992, 1976
Stockholm Art Fair, Sweden, 1993
Gustaf Nord, Stockholm, Sweden, 1992
Agardhs Galleriet, Bastad, Sweden, 1992
Monrose Gallery, Fredricksburg, 1990
Wallace Wentworth Gallery, 1985
Foundry Gallery, 1983, 1976

Mary Anne Reilly 166
Washington, DC

Education: BFA, University of Dayton, OH

Selected Exhibitions/Collections:

Spanierman Gallery, NY
Sumner Museum & Archives
Corcoran Gallery of Art
Yamasegura Museum, Tokyo
Museum of Contemporary Art, DC
Diamaru Gallery, Osaka

David Adamson Gallery
IBM
Fuji Bank
The Washington Post
CRI
Freddie Mac

Donna Reinsel 167
Baltimore, MD

Education: BS, University of Maryland, 1978
BFA, Corcoran School of Art, 1987

Selected Grants/

Awards/Fellowships:

Ruth Chenven Foundation Award, NYC, 1989

Selected Exhibitions/Collections:

Maryland Art Place, 1996
Rooms & Gardens, NYC, 1996
ArtScape, Baltimore, 1995
Modern Age, NYC, 1995, 1994, 1991
Gallery of Functional Art, Santa Monica, 1995, 1994
LIMN, San Francisco, 1994
Halcyon Gallery, Baltimore, 1993
Arnold & Porter Gallery, 1992

W.C. Richardson 168
University Park, MD

Born: San Diego, CA

Education: BFA, University of North Carolina, Chapel Hill, 1975
MFA, Washington University, St. Louis, 1977

Selected Grants/

Awards/Fellowships:

Maryland State Arts Council, Visual Arts Fellowship, 1987, 1981
Maryland Biennial, Baltimore Museum of Art, 1983

Selected Exhibitions/Collections:

ArtSites96, 1996
Baumgartner Galleries, Inc., 1996, 1995
Glass Gallery, Chapel Hill, 1994
Fine Arts Gallery, UMBC, 1994
Corcoran Gallery of Art, 1992
Roanoke Museum of Fine Art, 1992
Tretyakoff State Museum, Moscow, 1990
Osuna Gallery, 1987, 1985, 1982
Hirshhorn Museum and Sculpture Garden

Ackland Art Center, Chapel Hill
Prudential Life, NY
The Washington Post
Hyatt Regency, Baltimore

Marie Ringwald 169
Washington, DC

Born: the Bronx, NY

Education: BFA, Hunter College, CUNY, 1970

Selected Grants/

Awards/Fellowships:

DC Commission on the Arts and Humanities, Grant, 1988

Selected Exhibitions/Collections:

ArtSites96, 1996
Mahler Gallery, 1995
Newman Gallery, 1994
Gallery 10, 1994
Arnold & Porter, 1993
Maryland Art Place, 1992
Corcoran Gallery of Art, 1992
Center Street Gallery, Manassas, 1991
Arnold & Porter
Atlantic Food Services, Inc.
The Washington Post
Montgomery County
Contemporary Art Collection
National Institutes of Health

Charles Ritchie 170
Silver Spring, MD

Education: BFA, University of Georgia, 1977
MFA, Carnegie-Mellon University, PA, 1980

Selected

Grants/Awards/Fellowships:

Arts Council of Montgomery County, Fellowship, 1996
Carnegie-Mellon University, Fellowship, 1978-80

Selected Exhibitions/Collections:

The Butler Institute of American Art, OH, 1996, 1995
National Academy of Design, NYC, 1996
Numark Gallery, 1996
Alexandria Museum of Art, LA, 1995
Charles A. Wustum Museum of Fine Arts, WI, 1995
First Street Gallery, NYC, 1994
Marsh Gallery, traveling exhibition, 1993-95
Corcoran Gallery of Art, 1992
The Butler Institute of American Art
Virginia Museum of Fine Arts
Charles A. Wustum Museum of Fine Arts, WI

Robin Rose 171
Washington, DC

Born: 1946

Education: MFA, Florida State University

Selected Exhibitions/Collections:

Seippel Gallery, Koln, Germany, 1995
Grand Salon, NY, 1995
Richmond Museum, 1995
Baumgartner Galleries, Inc., 1994
M-13, NYC, 1993
Hirshhorn Museum and Sculpture Garden
Phillips Collection
National Museum of American Art
Corcoran Gallery of Art
IBM

Wendy M. Ross 172
Bethesda, MD

Education: BA, University of Wisconsin, 1968
MFA, Rhode Island School of Design, 1973

Selected Exhibitions/Collections:

ArtSites96, 1996
DeCordova Museum, MA, 1996
School 33 Art Center, 1996
Corcoran Gallery of Art, 1995
Maryland Art Place, 1995
Gallery K, 1995
Rockville Arts Place, 1995
Ellipse Arts Center, 1994

Paul Roth 173
Port Deposit, MD

Education: BA, University of Arizona, 1990

Selected Grants/

Awards/Fellowships:

DC Commission on the Arts and Humanities, Grant, 1994
Center for Creative Photography, AZ, Ansel Adams Fellow, 1989-90

Selected Exhibitions/Collections:

Corcoran School of Art, 1995
Arlington Arts Center, 1995
The Print Center, Philadelphia, 1994
Metropol Gallery, Baltimore, 1994
Ellipse Arts Center, 1993
Corcoran Gallery of Art, 1993

Deirdre Saunderson 174
Washington, DC

Born: Harare, Zimbabwe

Education: BA, Cape Town University, RSA, 1977
MA, Oxford University, UK, 1980

Selected

Grants/Awards/Fellowships:

DC Commission on the Arts and Humanities, 1996, 1993, 1987
Karolyi Foundation, France, Residency, 1989

Harvard University, MA, Frank Knox Fellowship, 1981-82

Selected Exhibitions/Collections:
Mansion Art Gallery, 1996
Troyer Fitzpatrick Lassman Gallery, 1995
Washington Project for the Arts, 1995, 1994
The Art Museum of the Americas, 1994
Arlington Arts Center, 1993
Jones Troyer Fitzpatrick Gallery, 1993
Clark & Co., 1993
Touchstone Gallery, 1988, 1987
The World Bank, DC
The National Gallery of Zimbabwe
The London Times, DC

Lisa Scheer 175
Washington, DC

Born: 1956
Education: MFA, Yale University

Selected Grants/Awards/Fellowships:
Pollock Krasner Foundation, 1992
NEA, 1990, 1984

Selected Exhibitions/Collections:
Washington Project for the Arts, 1995
Phillips Collection, 1992
Nancy Drysdale Gallery, 1992
Baltimore Museum of Art, 1988
City of Baltimore
Palmer Museum of Art

Lynn Schmidt 176
Arlington, VA

Born: 1949
Education: MFA, University of Wisconsin

Selected Exhibitions/Collections:
University of Maryland, 1995
Pyramid Atlantic, 1994
Richmond International Airport, 1992
de Andino Fine Arts, 1991
Ellipse Arts Center, 1990
Anton Gallery, 1989
Washington Project for the Arts, 1986
Lerner Corporation

Foon Sham 177
Springfield, VA

Education: BFA, California College of Arts and Crafts, 1978
MFA, Virginia Commonwealth University, 1981

Selected Grants/Awards/Fellowships:

University of Maryland, Creative and Performing Arts Award, 1995, 1992
Maryland Institute College of Art, Rinehart Fellowship, 1978-79

Selected Exhibitions/Collections:
Gallery K, 1995
Dunlap Gallery, OH, 1994
Arlington Arts Center, 1992, 1988
Catholic University, 1991
Franz Bader Gallery, 1990
Gallery 10, 1985
Second Street Gallery, Charlottesville, 1984
Anderson Gallery, Richmond, 1981
Universidid De Palermo, Argentina
Sallie Mae Corporation, DC
Anderson Gallery, Richmond

Ellen W. Sinel 178
Washington, DC

Education: BFA, San Jose State University

Selected Exhibitions/Collections:
Zenith Gallery, 1996
Provincetown Art Association and Museum, MA, 1996
Troyer Fitzpatrick Lassman Gallery, 1994
Rock Creek Gallery, 1994
Universal North Building, 1992
The Women's National Bank of Washington, 1986
Adams National Bank, 1990
Partners Gallery, 1989

Claudia Smigrod 15
Alexandria, VA

Born: 1949
Education: MFA, George Washington University

Selected Grants/Awards/Fellowships:
Virginia Prize for the Visual Arts in Photography, 1989
Virginia Champion Award, 1989

Selected Exhibitions/Collections:
The Chrysler Museum
The Corcoran Gallery of Art
The George Washington University
United States Information Agency
Greenville County Museum of Art, SC

Jeffrey Smith 179
Washington, DC

Education: BA, Bowdoin College

Selected Exhibitions/Collections:
Addison/Ripley Gallery, 1996
University of Maryland, MD, 1996
Washington Project for the Arts, 1995

Sasakawa Peace Foundation USA, 1994
Emerson Gallery, 1994
Ellipse Arts Center, 1993
de Andino Fine Arts, 1992
Anton Gallery, 1991

Jeff Spaulding 180
Washington, DC

Born: 1947
Education: MFA, Pennsylvania State University

Selected Grants/Awards/Fellowships:
Maryland State Arts Council, 1989
Mid-Atlantic Arts Foundation, 1989

Selected Exhibitions/Collections:
Ukrainian House Museum, Kiev, 1995
Arlington County on-site sculpture installation, 1993
The Phillips Collection, 1992
Baumgartner Galleries, Inc., 1992
New Museum of Contemporary Art, 1992
Kunstraum, Washington, 1991
Snug Harbor Cultural Center, 1991

Betsy Stewart 181
Washington, DC

Education: BA, American University

Selected Awards/Grants:
Elected to the Visual Arts Advisory Panel, DC Commission on the Arts and Humanities, 1992
First Prize, National Juried Competition, Metropolitan Museum, New York, 1988
Board of Directors, The New Art Examiner, DC

Selected Exhibitions/Collections:
Corcoran Gallery of Art, 1995
Mansion Art Gallery, 1997
Lichtenstein Center for the Arts, MA, 1996
Middle East Institute, 1996
American Institute of Architects, 1995
Zenith Gallery, 1995, 1988, 1986
Raffa Villa, Jeddah, Kingdom of Saudi Arabia, 1994
Helio Gallery, NYC, 1990
Jordan National Gallery of Fine Arts, Amman, Jordan
AFL/CIO Investment Trust, DC
IBM, DC
Haworth, Inc., DC
Columbia Hospital for Women, DC

Alan Stone 182
Washington, DC

Born: 1943
Education: BFA Corcoran School of Art

Selected Grants/Awards/Fellowships:
Mid-Atlantic Arts Foundation/NEA, Regional Fellowships, 1990-91
Fifth Annual Awards in the Visual Arts, 1986
Ford Foundation Resident Studio Artist, 1979

Selected Exhibitions/Collections:
Washington Project for the Arts, 1995, 1996
The Taratta Gallery, 1993
Exit Art, NY, 1992-93
The Hirshhorn Museum and Sculpture Garden, 1991
Morgan Annex, 1990
Tomoko Ligouri Gallery, NYC, 1989
U.N. Plaza, Vienna, Austria 1987
McIntosh/Drysdale Gallery, 1982

Renee Stout 183
Washington, DC

Education: BFA, Carnegie-Mellon University, 1980

Selected Grants/Awards/Fellowships:
Mid-Atlantic Arts Foundation, Fellowship, 1993
The Pollock Krasner Foundation, Award, 1991
Northeastern University, MA, Residency, 1984

Selected Exhibitions/Collections:
The David Adamson Gallery, 996
The National Museum of American Art, 1996
University of California, Santa Barbara, 1995
Horwitch LewAllen Gallery, NM, 1995
The National Museum of African Art, 1993
Pittsburgh Center for the Arts, 1992
B.R. Kornblatt Gallery, 1991
Chapel Gallery, 1991
National Museum of American Art
Dallas Museum of Art
Virginia Museum of Fine Arts

Lynn Sures 184
Wheaton, MD

Education: BA, University of Maryland, 1972
MFA, University of Maryland, 1975

Biographies

Selected Grants/

Awards/Fellowships:

Maryland State Arts Council,
Grant, 1991, 1987
Strathmore Hall Foundation,
Fellowship, 1983

Selected Exhibitions/Collections:

Slusser Gallery, MI, 1996
ArtScape '96, Baltimore, 1996
Ameen Gallery, LA, 1996
Addison/Ripley Gallery, 1995
Arrowmont School of Arts and
Crafts, TN, 1995
Gallery K, 1995
Arts 901, 1995
The Arts Center, IA, 1994
Arnold and Porter, DC
Department of State
Sallie Mae, DC

Ella Tulin

185

Bethesda, MD

Selected Exhibitions/Collections:

K Gallery, England, 1994-95
Bologna/Landi Gallery, NY, 1993
Chase Gallery, Boston, 1993
Tretyakov Gallery, 1990-91
Emerson Gallery, 1990
Touchstone Gallery, 1990
101 Wooster Street Gallery, NYC,
1989
Wallace-Wentworth Gallery, 1988
Investment Securities, DC
American Reserves Inc., Atlanta
Survival Technology Inc., Bethesda

Elizabeth Turk

186

Garrett Park, MD

Education: MFA, MD Institute

Selected Exhibitions/Collections:

Baumgartner Galleries, Inc., 1996,
1995
ArtSites '96, 1996
Maryland Art Place, 1995
Washington Project for the Arts,
1995
Grimaldis Gallery, Baltimore, 1995
School 33 Art Center, 1995
Decker Gallery, Baltimore, 1994

F.L. Wall

187

BA, University of Delaware; studied
at the Corcoran School of Art.

Exhibited nationally and locally in
juried and invitational shows.
He has written for *Fine
Woodworking* magazine and
served as a consultant in furni-
ture design for Time-Life
Books, Inc. His work was
included in "Poetry of the
Physical," a national traveling
show which opened at the

American Craft Museum, NYC
(1987).

Holly Ward

188

Washington, DC

Education: BFA, Syracuse
University

Selected Exhibitions/Collections:

Corcoran Gallery of Art, 1995
Pyramid Atlantic, 1994
Washington Project for the Arts,
1995
George Mason University Art
Gallery, 1995
Pelham Art Center, NY, 1995
Tempe Arts Center, Tempe, AZ,
1993
University of Tennessee, TN, 1993

Andrea Way

189

Washington, DC

Born: San Francisco

Education: BA, Indiana University,
1971

Selected Exhibitions/Collections:

Emerson Gallery, 1993
School 33 Arts Center, 1993
Brody's Gallery, 1993, 1991
Corcoran Gallery of Art, 1992
Katonah Museum of Art, NY, trav-
eling exhibition, 1992
Hirshhorn Museum and Sculpture
Garden, 1991
Procter Art Center, NY, 1991
Fendrick Gallery, N.Y.C., 1989
Corcoran Gallery of Art
Hirshhorn Museum and Sculpture
Garden
Phillips Collection

Rex Weil

190

Washington, DC

Education: BA, Northwestern
University

Selected Grants/

Awards/Fellowships:

DC Commission on the Arts and
Humanities, 1996, 1995, 1994

Selected Exhibitions/Collections:

Gallery K, 1996
Virginia Center for the Creative
Arts, Sweet Briar, 1994
Maryland Art Place, 1994
District of Columbia Arts Center,
1993
Blagden Arts and Sciences Building
1992
Emerson Gallery, 1992
Mahler Gallery, 1992
Corcoran Gallery of Art, 1985

Mindy Weisel

191

Silver Spring, MD

Born: 1947

Education: BFA, George
Washington University

Selected Grants/

Awards/Fellowships:

Virginia Center for Creative Arts
Haifa University, Israel, Residency

Selected Exhibitions/Collections:

Troyer Fitzpatrick Lassman Gallery,
1995, 1993
Institute of Contemporary Art,
Boston, 1995
Washington Project for the Arts,
1994
Corcoran Gallery of Art, 1994,
1991
Watkins Gallery, 1992
Hirshhorn Museum and Sculpture
Garden
National Museum of American Art
Jewish Museum

Volkmar Wentzel

9

While arriving in Washington, DC
in 1935, Wentzel taught him-
self photography. His predomi-
nant subject matter has been
Washington—its monuments,
daily events, and illustrious
people.

William Willis

192

Education: BA, University of South
Florida, 1968

MFA, University of South Florida,
1973

Selected

Grants/Awards/Fellowships:

Pollock-Krasner Foundation, Grant,
1987
Maryland State Arts Council,
Grant, 1983
NEA, Grant, 1980

Selected Exhibitions/Collections:

M-13 Gallery, N.Y.C., 1995
Hemphill Fine Arts, 1994
Baumgartner Galleries, Inc., 1993,
1992
Littlejohn/Sternau Gallery, N.Y.C.,
1993
Academy of the Arts, MD, 1992
Weatherspoon Gallery, NC, 1991
Guilford College, NC, 1991
Phillips Collection, 1989
Corcoran Gallery of Art
Phillips Collection
Oliver T. Carr Company

Yuriko Yamaguchi

193

Washington, DC

Education: MFA, University of
Maryland

Selected Grants/

Awards/Fellowships:

Mid Atlantic/NEA Regional Visual
Arts Fellowship, 1995
Virginia Commission of Arts
Individual Grant, 1994
Salzburg Kinstlerhaus Artist
Residency Grant - Austria,
1993

Selected Exhibitions/Collections:

Emon Gallery, Nagoya, Japan, 1997
Koplin Gallery, Los Angeles, 1996
Baumgartner Galleries, Inc., 1995
Penine Hart Gallery, NYC, 1994
SECCA, Winston-Salem, NC,
1992-93
Inax Gallery, Tokyo, Japan
Washington Project for the Arts,
1995
Gallery K, 1984



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Kathleen Ewing Gallery

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Opening Reception: Friday, September 6th, 6:00-8:00pm

A. Aubrey Bodine: Photographs from the 1930s to the 1950s
&

J. M. McKinley: Bromoil & Bromoil Transfer Photographs from the 1930s

•ON VIEW OCTOBER 4 TO OCTOBER 31•

Opening Reception: Friday, October 4th, 6:00-8:00pm

Steve Szabo: New Portraits & a Twenty Year Retrospective

•ON VIEW NOVEMBER 1 TO DECEMBER 4•

Opening Reception: Friday, November 1st, 6:00-8:00pm

Hot Spots - America's Volcanic Landscape: Photographs by Diane Cook & Len Jenshel

•ON VIEW DECEMBER 6 TO JANUARY 11•

Opening Reception: Friday, December 6th, 6:00-8:00pm

New Work: featuring Eileen Tumanoff and others to be announced

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